IN LOVING MEMORY OF

GERRY LENFEST
Founding Chairman
Museum of the American Revolution

MAY 29, 1930 – AUGUST 5, 2018

“What was so strongly needed and what was so brilliantly and steadily personified by George Washington was perseverance. He would not give up. And that also was true of Gerry Lenfest. He knew that it was going to be difficult to make this museum happen, but he did not give up.”

-David McCullough
DEAR FRIEND,

When we opened our doors on April 19, 2017, the Museum of the American Revolution made history as a major new museum dedicated to telling the rich and complex story of the American Revolution. Since then, the Museum has built a stellar reputation as a place that makes history come alive, offering surprising and compelling stories about those who forged our new nation. We have welcomed more than 600,000 visitors, offered an array of special exhibits and engaging programs, and showcased new acquisitions and discoveries.

In this report, you will read about what we’ve done, whom we’ve served, and how we made a difference during our first full year of museum operations. We are in the enviable position, particularly as a new institution, of having an ample operating reserve, a growing endowment, and no debt.

This past year was one of transition. In March, after a distinguished six-year tenure, Michael C. Quinn resigned from his position as President and CEO. The Board named him President Emeritus in recognition of his indispensable role in planning and opening this institution. I was happy to step in as interim President and CEO as we conducted a national search for Mike’s replacement. Rising to the top of the candidates was our own Dr. R. Scott Stephenson, then Vice President of Collections, Exhibitions, and Programming. Scott joined the organization in 2007 and spearheaded the development of our award-winning exhibitions. He took on his new responsibility as President and CEO on November 1.

In August we mourned the loss of our Founding Chairman, Gerry Lenfest. Gerry and Marguerite Lenfest have been our inspiration from the start. This building, named in their honor, would not exist were it not for their dedicated generosity and Gerry’s steadfast leadership serving as Chairman for more than ten years. We strive to honor his memory in the work we do every day.

Thank you for supporting this important cause as, together, we engage and inspire current and rising generations in the work of the ongoing American Revolution.

John Jumper, Chairman of the Board
“Stop a moment to consider, WHAT IS AMERICA? WHAT DO WE BELIEVE IN? Look no further than the MUSEUM OF THE AMERICAN REVOLUTION for your answers.”

– NEW JERSEY VISITOR
### NOTABLE PRESS QUOTES

“A fresh interpretation of the American Revolution...strikingly original.”
– *New York Review of Books*

The Museum has “landed a decisive victory in capturing tourists’ attention in a city with lots of revolutionary competition.”
– *Associated Press*

“A vibrant and vital cultural institution.”
– *The Philadelphia Inquirer*

“One of Philadelphia’s top attractions.”
– *Lonely Planet*

The “missing link in Philadelphia.”
– *The Los Angeles Daily News*

### AWARDS

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<thead>
<tr>
<th>Award</th>
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<tr>
<td>LEED (Leadership in Energy and Environmental Design) Gold Certification</td>
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<td>2017 Pennsylvania Historic Preservation Award for Washington’s War Tent</td>
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<td>2018 Excellence in Exhibition Award for Special Achievement from the American Alliance of Museums (AAM)</td>
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<td>2018 PA Museums Institutional Award for Washington’s War Tent</td>
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<td>2018 AASLH (American Association for State and Local History) Award of Merit</td>
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<td>2017 Award of Merit from the British Guild of Travel Writers</td>
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### ACCOLADES

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<td>10 Best New Museums in the World</td>
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<td><em>Fodor’s Travel</em></td>
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<td>Best New Openings of 2017</td>
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<td><em>Lonely Planet</em></td>
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<td>Nine New Must-See Museums Opening in 2017</td>
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<td><em>Smithsonian.com</em></td>
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<td>Top 10 New Museum Openings in 2017</td>
<td></td>
<td><em>The Guardian</em></td>
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<td>10 New Museums You Have to Visit in 2018</td>
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<td><em>Travel Channel</em></td>
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“As history IT IS SUPERB. (Confession: I am a retired history professor.) IT BRINGS OUT THE COMPLEXITY AND HUMANITY of this tumultuous period without holding back on its dark side but while PRESERVING THE RADICAL OPTIMISM of its message.”
– *NEW YORK VISITOR*
“Can I give this SIX STARS? This comprehensive, DEEPLY INSIGHTFUL museum brought the Revolution to me in such a CAPTIVATING WAY…”

– BONNIE G. VIA YELP
This year, we delivered an engaging slate of special talks and events that served a wide variety of audiences. The popular Read the Revolution Speaker Series featured renowned historians and authors including Nathaniel Philbrick, Annette Gordon-Reed, Peter Onuf, and Jane Kamensky discussing their most recent work.

Other speakers included Yale University historian Joanne Freeman discussing her “Hunt for Hamilton” and Judith Van Buskirk, who kicked off our celebration of Black History Month with a special presentation about African American patriots during the Revolutionary War. The second annual Carl M. Buchholz Memorial Lecture was given by Pulitzer Prize-winning author Jon Meacham, who spoke on his new book, The Soul of America.

Throughout the year, we hosted monthly History After Hours evening events that invited families, young adults, and others to visit the Museum at a reduced fee. Themes ranged from archaeology to the power of the press, and a first anniversary celebration that offered free admission to the Museum as a thank-you to the city of Philadelphia. In February, transgender novelist Alex Myers spoke at “Fierce Females,” a themed event about his ancestor Deborah Sampson, who dressed as a man to join the Continental Army.

In October, as part of our ongoing commitment to highlighting untold stories, we hosted what has become an annual Indigenous Peoples Celebration over Columbus Day Weekend. The program was developed in partnership with the Oneida Indian Nation and featured a provocative panel discussion with Museum Board member Ray Halbritter, Oneida Indian Nation Representative and Nation Enterprises CEO, as well as Kevin Gover, Director of the National Museum of the American Indian. The weekend also featured demonstrations by native craftspeople and performances by the Oneida Nation Dancers.

To celebrate the Fourth of July, we dug into the legacy of the Declaration of Independence with a series of programs and special events, and invited visitors and passersby to share how they will #BeTheRevolution by adding a personalized ribbon to a flag-shaped installation.

We are grateful to Comcast NBCUniversal for its support of our military community discounts and Memorial and Veterans Day events, and to PECO for its support of History After Hours.

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**VISITORS**

98% would recommend the Museum to others

33% think their experience was worth more than what they paid

62% think their experience was worth what they paid
“My 11-year-old daughter said that this exhibit was her FAVORITE THING during our trip to Philadelphia.”

— CHANDA M. ON TRIPADVISOR
To extend the immersive, hands-on experience of the Museum’s core exhibition to younger visitors, in June we opened a new discovery center, Revolution Place, in partnership with FamilySearch International.

Located in the John M. Templeton Education Center on the Museum’s lower level, the new space brings to life the Museum’s lively, diverse Old City neighborhood during the 1770s and invites visitors to learn through hands-on exploration. Taking inspiration from science museums that encourage learning by doing, the new center inspires playful discovery through a range of self-directed and facilitated experiences, all set within the historic spaces and places of the Museum’s own neighborhood.

Revolution Place features four key recreated historical environments – a military encampment, a tavern, a home, and an 18th-century meeting house – to immerse and engage children, especially ages 5-12, and their caregivers in the places where the American Revolution took root. Visitors can enjoy experiential elements, interactive touchscreens, reproduction objects, and special programming set against colorful murals that evoke scenes from 18th-century Philadelphia.

Revolution Place also is the stage for dynamic programs including story times, art and craft projects, and interactions with our costumed educators.

ENGAGING FAMILIES WITH THE NEW REVOLUTION PLACE DISCOVERY CENTER

FOUR AREAS TO EXPLORE

Military Encampment
• SIGN your name to an enlistment form using a quill pen
• DRESS UP in uniforms or civilian clothes and climb inside a soldier’s tent

18th-Century Meeting House
• SIT in pews or stand at the pulpit to learn about Philadelphia’s religious diversity
• EXPLORE the faiths of seven real women and men at a digital touchscreen

Three Tun Tavern
• PLACE replica objects on a digital tabletop to learn about their history
• READ reproduction newspapers from the period

18th-Century Parlor
• EXPLORE a digital map of the block where the Museum sits
• VIEW artifacts found in a privy – an 18th-century outhouse

93%
Survey respondents that would recommend Revolution Place to a friend

Average ranking of the Revolution Place experience is 4.5 out of 5

2,200 SQ FT
Public exhibit space
Revolution Place adds to the Museum’s overall exhibit space
“My husband and I went on the **OCCUPIED PHILADELPHIA** tour. Our guide Andy was great! He was not only **VERY INFORMATIVE** BUT **FUN TOO**.”

– PATRICIA P.
Through costumed interpretation and lively living history events, we continue to bring the people, events, and ideas of the American Revolution to life. This fall, we debuted our flagship living history event, Occupied Philadelphia. In partnership with City Tavern Restaurant and Powel House, a PhilaLandmarks site, the weekend event commemorated the 240th anniversary of the British Army’s occupation of Philadelphia. More than 45 highly authentic costumed interpreters filled the Museum’s outdoor plaza and neighboring sites, inviting visitors and passersby to imagine a city occupied by the British in 1777-78.

During the year, visitors were delighted by several smaller-scale living history events. In December, we hosted several costumed historical interpreters portraying members of artist and soldier Charles Willson Peale’s Philadelphia Associators, as well as Hessians – German soldiers who fought alongside the British. During Memorial Day weekend, visitors were invited aboard the Museum’s replica privateer ship to meet interpreters portraying the men and women who crewed ships and worked on the city’s docks. And in June, the Museum hosted a “Liberation 1778” living history event exploring the liberation of Philadelphia in 1778 after it was occupied by the British for nine long months.

We also debuted a new costumed living history presentation featuring Revolutionary War veteran Joseph Plumb Martin, performed by Gallery Educator Ryan Schwartz. The 30-minute scripted theatrical presentation explores Martin’s service during and after the war.

Throughout the Museum, costumed gallery educators continue to engage visitors with daily programs about life at sea, mustering for battle, and other aspects of life during the Revolutionary era.

We are grateful to David and Kim Adler for their support of these programs.

“We saw a re-enactment of Joseph Plumb Martin, performed brilliantly by Ryan Schwartz. He had written the piece, performed it superbly and made it interactive. I was mesmerized. He was incredible...”

– UK VISITOR VIA TRIPADVISOR

45 VOLUNTEERS contributed 540 HOURS during Occupied Philadelphia
“My class said this was the **BEST FIELD TRIP EVER!**”

– 5TH GRADE TEACHER
ENGAGING RISING GENERATIONS THROUGH ROBUST SCHOOL PROGRAMS

We welcomed 60,000 students to the Museum this year. The education staff has continued to develop and deliver a rich and engaging variety of programs.

Our guided core gallery program, “Through Their Eyes,” introduced students to the major causes and events of the American Revolution through the experiences of 15 real-life individuals, including Revolutionary-era soldiers, sailors, civilians, women, children, Native Americans, and free and enslaved people of African descent.

Through themed classroom activities, students explored the experiences of African Americans during the Revolutionary War, considered the economics of the Revolution, and learned to think like a historian while examining artifacts.

More than 8,000 students from the greater Philadelphia region visited the Museum on scholarships provided by 1830 Family Foundation, Lisa and Arthur Berkowitz, The Bergman Foundation, Hilda and Preston Davis Foundation, and Lincoln Financial Foundation.

We served more than 150 teachers through educator professional development workshops on topics ranging from signs and symbols in the American Revolution to African Americans during the Revolutionary War, and welcomed 200 teachers to educator open houses held in the fall and spring.

We are grateful to those who supported our education programs:

- Ira D. and Diana Riklis
- The Snider Foundation
- Connelly Foundation
- Laurie Wagman/Borowsky Family Foundation
- Dolfinger-McMahon Foundation
- Christian R. and Mary F. Lindback Foundation
- Carol and Gifford Touchstone

60,000 STUDENTS from 9 different countries visited the Museum this year.

13% from Philadelphia
67% from our region
20% from outside our region
“We have NO PHOTOGRAPHS OF THIS ARMY, and suddenly here is the equivalent of GOOGLE STREET VIEW.”

– DR. PHILIP MEAD, CHIEF HISTORIAN AND DIRECTOR OF CURATORIAL AFFAIRS, TO THE NEW YORK TIMES
In January, we mounted our inaugural special exhibition, *Among His Troops: Washington’s War Tent in a Newly Discovered Watercolor*. The centerpiece of the five-week exhibition was a sweeping seven-foot panorama discovered by our curators and acquired with support from the Landenberger Family Foundation. The team’s research revealed that the previously unknown 235-year-old painting depicts the Continental Army’s 1782 encampment at Verplanck’s Point in New York and includes the only known surviving image of Washington’s headquarters tent in the field.

Additional research revealed that it was painted by Pierre L’Enfant, a French-born American military engineer best known as the master planner of Washington, D.C. The exhibit brought together works of art, weapons, and other artifacts from the Revolutionary War to explore the history surrounding the remarkable discovery.

The exhibit was sponsored by Goldman Sachs, with additional support provided by the Landenberger Family Foundation, the Family of Irvin and Anita Schorsch, and MBA Design & Display Products Corp.

Other significant exhibits this year included the display of the *Diamond Eagle of the Society of the Cincinnati* — an exquisite jewel-encrusted medal owned and worn by George Washington — on loan from the Society of the Cincinnati, marking its first display in Philadelphia since it was presented to Washington in the city 233 years ago.

Also marking its first public display in Philadelphia since the Revolutionary War was the *Commander-in-Chief’s Standard* from the Museum’s permanent collection. The faded and fragile blue silk flag that marked Washington’s presence on the battlefield was displayed at the Museum during Flag Day weekend.

Simultaneously, our curators, historians and educators were looking ahead to the interactive, hands-on exhibit *Hamilton Was Here: Rising Up in Revolutionary Philadelphia*, which opened in October 2018. Plans are currently underway for *Cost of Revolution: Richard St. George in America and Ireland*, which opens in September 2019.

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**7 FEET**

Length of the panoramic L’Enfant watercolor featured in *Among His Troops*

**13 STARS**

On Washington’s Headquarters Flag, representing the 13 colonies

**233 YEARS**

Since the Diamond Eagle was last displayed in Philadelphia
“The VIRTUAL FIELD TRIP with Lauren Tarshis to the Museum of the American Revolution had my kids BEGGING ME TO TAKE THEM to Philadelphia! #LoveTheirPassion”

– 3RD GRADE TEACHER FROM GEORGIA
This year, we continued to seek innovative ways to engage visitors beyond our walls and connect with global audiences in the digital realm.

More than 535,000 people visited our website this year, with an average of 1,800 daily active users. Our dynamic social media presence continues to grow by the day, with more than 63,000 highly engaged fans and followers across Facebook, Twitter and Instagram. And our bi-weekly Read the Revolution e-newsletter continued to be widely read and enjoyed by over 50,000 subscribers.

New this year, a Virtual Field Trip with Scholastic, Inc. that launched in February engaged more than three million students in a behind-the-scenes look at the Museum with host Lauren Tarshis, author of the I Survived series of children’s historical fiction novels.

Also this year, we launched www.AmRevHQ.org, a website that highlights numerous local and regional Revolutionary sites, including battlefields, burial grounds, historic houses, and more. The website serves as an easy-to-use web tool that helps visitors discover the many historic sites and heritage attractions in and around Philadelphia. The site includes itineraries, family-friendly events, and opportunities for user engagement.
“The Washington’s War Tent movie is **POWERFUL.**
I was shocked at how **EMOTIONAL**
I was with the reveal.”

– CALIFORNIA VISITOR
Our expansive collection of Revolutionary-era artifacts continues to grow through donations and targeted acquisitions. In addition to the watercolor painting of Verplanck’s Point by Pierre L’Enfant, two of the most significant acquisitions this year include the silver-hilted sword of Colonel Jonathan Pettibone and a manuscript by young sailor Christopher Hawkins.

The never-before-displayed sword owned and used by Colonel Pettibone (1710-1776) of Simsbury, Connecticut, was donated to the Museum by Maryland resident B. Owen Williams (shown at right with Dr. Philip Mead), a descendant of Pettibone, and his family. It is now on display.

The original, hand-written journal of Christopher Hawkins (1764-1837), who was captured from a privateer ship and served as a prisoner-of-war during the Revolutionary War, was donated to the Museum by a direct descendant of Hawkins, Heywood Davis of Kansas City, and his family.

Another significant acquisition was the previously unknown diary of Revolutionary War corporal Abner Weston (1760-1830). The diary reveals new details about Deborah Sampson, who dressed as a man to join the Continental Army.

Other noteworthy new acquisitions include the hat, musket, and pocketbook of New England soldier Thomas Noyes and an archive of material from the Reverend Joseph Thaxter, a chaplain of the Continental Army, thanks to the generosity of Board Member Beverly (Bo) M. DuBose III.

Support for collections acquisitions was also provided by Graham Dougherty. American Express provided support for collections conservation. Additional thanks to Richard Brown, Sue Davis, Dennis Denenberg, Ernest C. Downs, Gregory M. Harvey, Donald and Dr. Diane Paukett, The Estate of Louis and Marguerite Rossetto, Andrew Stanzeski, Dr. and Mrs. James Stryker Studdiford III, and the Philadelphia Society for Promoting Agriculture for their generous contributions to the collection.

25 ACQUISITIONS which include 14 DONATIONS 11 PURCHASES

37 NEW OBJECTS were installed in the core exhibit this year
“This is a GREAT ADDITION to Old City and Philadelphia’s NEWEST TOURIST DRAW.”

– CHRISTOPHER H. FROM PHILADELPHIA VIA YELP
Museum admissions of $4,346,139 and non-campaign contributions of $3,187,802 were the largest sources of our operating revenue. Our membership program continues to outperform expectations with 5,860 active members at the fiscal year end. Thanks to the success of our capital campaign, our operations are supported by the Board-approved draw of 5% from our Endowment and Board Designated Endowment funds. In FY18 that draw totaled $1,150,004.

With no debt and a healthy operating reserve, most of the Museum’s direct and indirect costs cover school and public programming, evening programs and special weekend programming, exhibition development, curatorial research, collection care, facility maintenance, loan rotation, marketing, and our digital outreach on multiple platforms.

The Museum had hoped to secure a $25 million Endowment as part of its $150 million capital campaign to establish the Museum of the American Revolution. Thanks to the extraordinary generosity of our many supporters, we exceeded the campaign goal, raising $173 million. Our Endowment account plus Board Designated Endowment accounts as of 9/30/18 were $34,289,396. An additional $15,573,798 in pledge receivables will be deposited into the Endowment through 2023.
“Truly EYE-OPENING. The exhibits’ narrative was UNABASHEDLY TRUTHFUL about our nation’s beginnings. The war has ended but the REVOLUTION ENDURES!”

– NEW YORK VISITOR VIA YELP
The Museum of the American Revolution gratefully acknowledges gifts from the following generous individuals to support its operations from October 1, 2017 through September 30, 2018. These committed donors provided essential funding for the great work outlined in this year’s annual report. Thank you!

$1 MILLION AND ABOVE

Thomas† and Calypso† Bamford
Gerry† and Marguerite Lenfest
Anonymous
Alan B. and Jill Miller

$100,000 TO $499,999

John Aglialoro and Joan Carter
Dick and Sally Brickman
William and Laura Buck
Comcast NBCUniversal
Dietz & Watson
Joseph and Marie Field
Dorrance H. Hamilton† and the Hamilton Family Charitable Trust
The Katz Foundation
A. Bruce and Margaret Mainwaring
Maguire Foundation
George and Esther Ann McFarland Foundation
Cheryl and Philip Milstein
Margot and Ross Perot
Philip Syng and Daphne Craven Reese
Ira D. and Diana Riklis
The Aileen K. and Brian L. Roberts Foundation
Mark R. and Rosalind Shenkman
Warren A. Stephens
Pina Templeton
Elizabeth Wahlquist
David and Jean Yost

ALAN B. MILLER THEATER DEDICATION

In March, we celebrated the naming of the Alan B. Miller Theater in honor of an $8 million gift from Museum Board Member Alan B. Miller, Chairman and CEO of Universal Health Services, Inc., and his wife Jill Miller. The Alan B. Miller Theater houses one of the most iconic surviving artifacts from the Revolutionary War, General George Washington’s Headquarters Tent.

This gift brought our capital campaign total to an extraordinary $173 million, of which $48 million was allocated to endowment.

“I’ve always been an admirer of George Washington...To be associated with the most important symbol of his leadership is a privilege. I’m delighted to be able to support the Museum in this way.”

- Alan Miller
$50,000 TO $99,999

American Express  
Bank of America  
Philip Buckner  
William V. Campbell Foundation  
Stephen H. Case  
Eileen and Beverly DuBose III  
Frances and Beverly DuBose Foundation  
Dr. Scholl Foundation  
Foundation for Individual Liberty  

John and Ellen Jumper  
Momentum Telecom*  
Ed and Cyma Satell  
Joel Smilow  
William S. Smilow  
Martha McGeary Snider  
The Snider Foundation  
Williams Family Foundation of Georgia  

$25,000 TO $49,999

1830 Family Foundation  
David and Kim Adler  
Lisa and Arthur Berkowitz  
David and Kim Darnell  
The CHG Charitable Trust  
Connelly Foundation  
Joyce B. Cowin  
Daniel DiLella and Monica Duvall  

Bob and Penny Fox  
Gordon Gund  
Ray Halbritter  
Kazie and John C. Harvey  
John Herzog  
Goldman, Sachs & Co. LLC  
The Horace W. Goldsmith Foundation  
Ralph W. Hooper Foundation  

Lisa D. Kabnick and John H. McFadden  
Oneida Indian Nation  
The Frank and Denise Quattrone Foundation: Denise Foderaro and Frank Quattrone  
Debby and Stephen Schwab  
William and Valerie Schwartz  
SMG  
Richard and Laura Vague  
Richard and Lisa Witten  

CORPORATE PARTNERS

We are grateful to our corporate partners for their support of Museum programs, events, and exhibits. Their investment expands the reach of the Museum’s commitment to provide community programming and educational initiatives in order to inspire future generations about the people, causes, and ideals of the American Revolution.
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"An absolutely **AMAZING EXPERIENCE**!
There were so many highlights, but by far the **ONEIDA PRESENTATION** was the **MOST IMPACTFUL**.

– VISITOR CINDY M.
REVOLUTION SOCIETY

Like our Museum, the Revolution Society grew out of a passion for a cause. A community of leadership donors have joined our pursuit of ambitious goals and contribute $1,000 - $100,000 to support our mission. Their contributions enable the Museum to care for our world-class collection and offer educational programs to engage every generation. In appreciation for their generous investment, we invite them to enjoy curated experiences with Museum experts, leading authors, and historians.

$2,500 TO $4,999

Timothy and Pamela Alles
John E. Antonuk
H. Furlong Baldwin
Sheldon and Jill Bonovitz
Julian and Lois Brodsky
Karen Dougherty Buchholz
Richard and Ginger Dietrich
Marian Disken

Pierre and Martina du Pont Hayward
Gideon and Tomi Epstein
Norman Groh and Onley Cahill
Elizabeth and Henry Harris
Henry M. Justi
Kenneth and Catharine Klaus
Tom and Linda McCarthy
John J. Medveckis and Marina Kats

Cynthia Mirsky
David Nolan
Claudia and Jim Stowers
Bonnie and Tom Strauss
Joan Thalheimer
Gifford O. Touchstone
Joy H. Tartar
Rick and Cate Waddell

$1,000 TO $2,499

Michael Acker
David and Jane Acton
Neysa Adams
Justin Agliarolo
George and Alice Ahrens
Warren M. Alter
Charles Atwater
William J. Avery
Robert A. Ayerle and Christine B. Voss
John Ball
Jean Barry
Kasey Beltz
Therese G. Bentley
Jim Berndt
Frank and Sue Binswanger
Victoria Black
Alvin Block
Kevin Boettcher
John Bostick
Todd Braisted

Roberts and Allison Brokaw
Deborah Butler
Colin and Nancy Campbell
Capt. J.A. Carlton, USN (Ret.)
Carpenters’ Hall
Joseph Caruso
Chipstone Foundation
Phil Christensen
George Clarke
Cleveland Family Foundation
Connelly Foundation
Michael Conway
Tom and Susan Corbett
Gordon Crawford
Jeffrey Dahlgren
Paul Decker
Geraldine W. Dellenback
Eric and Danae Delman
Gary and Dawna DeLong
Henry DePippo
Mark and Tobey Dichter

Mr. and Mrs. Kevin Donohoe
Graham Dougherty
Chuck Downs
Ford and Brian Draper
Gerald Dreslinski
Dana Marie Durante
Frederick and Brenda Felter
Denise Flannery
Mary Ford
Margretta Forrester
Jean Franzen
Frederick Gardner
F. Gregory Gause, Jr.
Elizabeth H. Gemmill
Joel and Lois Gemmill
Michael Glatt and Joann Galluccio
Robert A. Gleason, Jr.
Joseph S. Gordon
Rachel Grace
Catherine Griffin
Bernard Grigsby

continued
### $1,000 TO $2,499 CONTINUED

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### $500 TO $999

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Henry Dreifus
Greg and Susan Dudkin
John Ehresman
Louis and Nina Eni
Orlando and Holly Esposito
Daniel J. and Nancy B. Evans
Mark Evans
The Family Mayer Foundation
Buford L. Farrington
William and Susan Floyd
D. S. Forsyth
Bruce K. Foulke
Stephen Freind
Brenda Fritz
Alexander Gaston
John and Patricia Gattuso
Stanley and Arlene Ginsburg
Barbara Golio
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Mitchell Grossman
William H. and Katie Haines
Ronald Harris
John Hasson
Winifred S. and Robert E. Hayes
David Healy
Diana Herrmann
Historic Deerfield
Ruth Hodges and John Leclair
Leo Holt
Timothy and Brenda Homer
Paul Hughes
David M. Humphrey and Gayla J. McCluskey
Larry L. Hungerford
Peter Barton Hutt
Ira and Eileen Ingerman
Theodore Jacobsen
James Jumper
Thomas Jumper
Susan Kinter
Joseph Klingman
Frederick F. Koch
Sylvia Kreitken
Craig Kubik
Stephen and Mary Kurtz
Charles Lachman and Nancy Glass
William Lafranchi
Leo Lesnick
Maxine Lewis
Norman and Lucinda Long
Robin Love
Peter Low
William Luce
John D. Macomber
Lark and Andy MacPhail
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Alexis Marmar
Tim Martin
James and Maria McFarlane
Gerry McGoldrick
Robert McOsker
Barbara J. and Howard S. Mitnick
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Joseph and Susan Moskal
Mount Vernon
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Don R. Naimoli
Thomas Nerney
Sally and George Newman
George Nofer
Cheryl Odell
Zoe Pappas
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Merz K. Peters
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Margaret Satell
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Harry Carl Schaub
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Cynthia D. Sculco
Kathleen Seidman
Peter H. Sharp
Howard and Marcia Sholl
Jeffrey and Marcia Shupp
Rita Siegman
Neil Sklaroff
Gloriann Smith
Kristian and Matt Smith
Roland Smith
Margaretta Stabler
Neal Stephenson
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Sandra Strine
Norma Sulzberger
Janice Swain
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Joseph W. & Faith K. Tiberio Charitable Foundation
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Dale Wallace
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Robert Whiteford
Douglas and Ann Wilkerson
Michael Williams
Barbara Wilson
Rebecca Winthrop
Lisbeth Wipperman
Joel Zazyczny
Robert Zimet

*Museums Members*

A special thanks to our members nationwide who have chosen to support the Museum in a direct and meaningful way. Our vibrant membership community plays a vital role at the Museum, allowing us to provide a powerful experience to hundreds of thousands of visitors each year. Our members believe in the transformative power of storytelling and the importance of learning about our nation’s history.

Greg (9) and Patrick (11), grandchildren of Founding Member Mary Tuinstra, learned about the life of a common American soldier during the Revolutionary War from Interpretive Associate John Rees.

Associate Curator Matthew Skic talks with members August 24 at the first *Meet the Museum* event in Cross Keys Cafe.
Thank you General Jumper

Throughout most of 2018, General John Jumper added Acting President and CEO to his duties as Chairman of the Board. He traveled from his home near Washington, D.C. to be in the office on an almost daily basis. He played an instrumental role during a transitional time, providing stability and leadership as the Museum searched for a new leader. The board and staff of the Museum are very grateful for his extraordinary service.

A highlight of his tenure occurred on June 29, when General Jumper administered a commissioning oath to Board Member Marion Lane’s father John James, Jr. when he was commissioned as second lieutenant at a ceremony held at the Museum. James was originally denied his commission 75 years ago in 1942 based on the color of his skin.

We are fortunate to have an active and engaged Board of Directors. We are grateful for the time, energy, and support they continually invest in the Museum and its staff.

The following list represents all board members from October 2017 through January 1, 2019.

David Acton
John B. Adams, Jr.
John Aglialoro
Harold Burson
Stephen H. Case
Timothy R. Collins
Susan Manbeck Corbett
David C. Darnell
H. Richard Dietrich III
Daniel DiLella
Beverly (Bo) M. DuBose III
Margaret (Peggy) Pace Duckett
Ray Halbritter
John Harvey
John P. Jumper
Adrian R. King, Jr.
Jane Kamensky
Marion T. Lane
H. F. (Gerry) Lenfest†
Bennett P. Lomax
Alan B. Miller
Morris W. Offit
Michael C. Quinn
Philip S. Reese
Edward G. Rendell
Stephen W. Schwab
Will Schwartz
Martha McGaery Snider
R. Scott Stephenson
Josephine (Pina) Templeton
David Urban
Richard Vague
Gordon S. Wood

† Deceased
“I was MOVED TO TEARS and felt RENEWED JOY in our great nation. Thank you for this GREAT TREASURE!”

— VISITOR VIA COMMENT CARD