As you explore the Museum's Galleries, there are many objects you can touch, try, and smell! Educators in the Galleries have handling objects for you to try as well. Feel the weight of a reproduction musket, try your hand at embroidery, and see if you can figure out how a bullet mold works!

Visiting us on a weekend or during the summer? Explore Revolution Place, the museum's newest interactive space, located on the Lower Level. And don’t miss special Discovery Carts filled with objects you can explore!

*Use this guide with the Museum Guide & Map to find touchable and smellable parts of the Museum.*
Rule Britannia!
Strike a royal pose next to King George III, in the form of a 3-D model of an original painting that you can touch.

The Price of Victory
Step into this Gallery and notice an embossed stamp to the lower left of the screen. Feel the elaborate emblem, including royal symbols and the word “America” that proved someone had paid the new tax on paper goods.

Boston’s Liberty Tree
The Liberty Tree was a symbol of resistance to British tyranny. Feel a muddy ground and find many touchable symbols of colonial resistance under its bows. Don’t miss the chance to smell the sort of tea colonists threw into Boston harbor in the crates nearby.

Join or Die
Touch a real Revolutionary War cannon. This one fired solid iron cannonballs weighing twelve pounds. The cannon itself weighs over 1,000 pounds!

Oneida Nation Theater
Walk among life-size touchable figures in the Oneida Nation Theater. Living members of the Oneida and Seneca Nations were used as models for these figures. Listen as they debate whether to support the Revolutionaries or stay neutral.

The War at Sea
Smell the sharp scent of a tarred rope. Thousands of yards of rope, some waterproofed with pine tar, powered the ships of the Revolution. Imagine what other smells you would encounter on deck.

Privateer Ship
This sloop is the real size of a small Revolutionary War ship. Climb aboard to learn more from an educator about life at sea. Rummage through the sea chest and feel the heft of a cannonball!

Unfinished Victories
As you explore this Gallery, touch a wampum belt made from shells and used by Native Americans, a quill and ink-pot like the one Phillis Wheatley, and other American authors used, and a replica of the Wait Monument, scarred by cannon-fire in 1787 during Shays’ Rebellion.