

DISHING UP POLITICS THE REVOLUTIONARY PICKLE STAND



TAKE A STAND! Artist Michelle Erickson looked closely at artifacts in museums to learn how historical people used clay to make political statements. While making this pickle stand, she discovered that a Philadelphia factory, Bonnin and Morris, used real shells to copy British designs in 1770-1772.

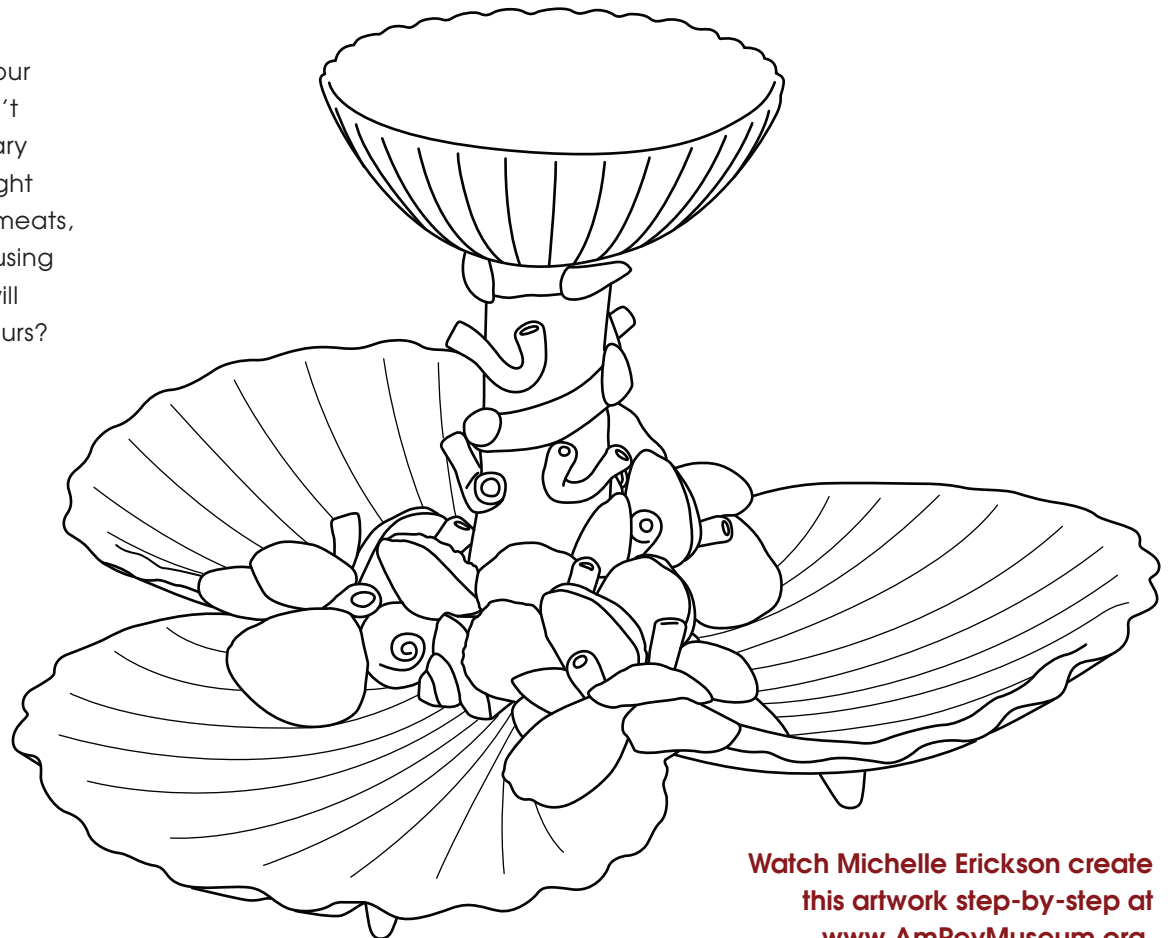
COUNT

How many pieces add up to one pickle stand?



COLOR

Are pickles NOT your favorite dish? Don't worry! Revolutionary Philadelphians might have served fish, meats, and sweet treats using this stand! What will you serve up in yours?



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Watch Michelle Erickson create
this artwork step-by-step at
www.AmRevMuseum.org