The Museum of the American Revolution and the Pritzker Military Museum & Library are pleased to present the 2019 International Conference on the American Revolution. This event will bring noted historians, writers, and curators from Ireland, Scotland, England, and the United States together to explore military, political, social, and artistic themes from the Age of Revolutions.

The conference will coincide with the opening of Cost of Revolution: The Life and Death of an Irish Soldier, the Museum’s first international loan exhibition. With more than one hundred works of art, historical objects, manuscripts, and maps from lenders across the globe, Cost of Revolution will explore the Age of Revolutions in America and Ireland through the life story of an Irish-born artist and officer in the British Army, Richard Mansergh St. George (1750s–1798).

Program highlights include an opening keynote lecture by historian Linda Colley, the celebrated author of Britons: Forging the Nation, 1707–1837, and a closing keynote by Martin Mansergh, noted historian and former Irish diplomat and Fianna Fáil politician who played a key role in the Northern Ireland peace process. In addition to two days of engaging talks, panel discussions, and access to Cost of Revolution, conference guests may register for an optional one-day guided bus trip to follow the footsteps of Richard St. George through the Philadelphia Campaign of 1777.
What can a life tell us about an era?

Follow the untold story of Richard St. George, an Irish soldier and artist, whose personal trauma and untimely death provide a window into the entangled histories of the American Revolution and the ensuing bloody Irish Revolution of 1798. St. George’s tragic journey will be brought to life through rare portraits and historical artifacts – reunited for the first time – from Ireland, England, Australia, and the United States. St. George’s own artwork, including sketches and cartoons, and also paintings he commissioned after surviving a severe head wound at the Battle of Germantown, reveal the physical and emotional toll of war and revolution. The exhibition will assemble one of the largest collections of objects from Ireland’s 18th-century revolutionary history and war for independence ever displayed in Philadelphia.
PRELIMINARY CONFERENCE SCHEDULE

Thursday, October 3, 2019

9:00 am - 4:00 pm Optional Tour with Advanced Registration
*In the Steps of Richard St. George: The Philadelphia Campaign of 1777*
Visit local battlefields and sites with Museum staff and
*(see details on page 6)*

4:30 pm Registration opens, Museum of the American Revolution

5:30 - 6:30 pm Reception and Special Exhibition Viewing
*Cost of Revolution: The Life and Death of an Irish Soldier*

6:30 - 7:45 pm OPENING KEYNOTE
*Britain, America, and Ireland in an Age of War and Revolution*
**Dr. Linda Colley**, Princeton University
Lenfest Myer Theater, Museum of the American Revolution

Welcome from the Museum of the American Revolution
**Dr. R. Scott Stephenson**, President & CEO

Welcome from Pritzker Military Museum & Library
**Dr. Rob Havers**, President & CEO

Dinner on your own
Friday, October 4, 2019

8:00 - 9:00 am  Registration and Refreshments  
Liberty Hall, Museum of the American Revolution

9:00 - 11:00 am  SESSION 1  
*Unpacking ‘The Scotch Butchery’*  
**Dr. Andrew Mackillop**, University of Glasgow  
*Losing and Winning: Scotland and the American Revolution*  
**Dr. Stephen Conway**, University College London  
*Englishness and the American Revolution*

11:00 - 11:30 am  Break, Refreshments, and Museum Exhibitions Viewing

11:30 - 12:30 pm  SESSION 2  
*Cost of Revolution: The Life and Death of an Irish Soldier*  
**Matthew Skic**, Museum of the American Revolution

12:30 - 1:30 pm  Lunch Provided and Museum Exhibitions Viewing

1:30 - 2:30 pm  SESSION 3  
*From Parade Ground to Battlefield: How the British Army Adapted to War in North America, 1775-1783*  
**Dr. Gregory J. W. Urwin**, Temple University

2:30 - 3:30 pm  Break, Refreshments, and Museum Exhibitions Viewing

3:30 - 5:30 pm  SESSION 4  
*Occupied Cities*  
**Dr. Aaron Sullivan**  
*The Disaffected: Britain's Occupation of Philadelphia During the American Revolution*  
**Dr. Lauren Duval**, American University  
*The Home Front: Gender, Domestic Space, and Military Occupation in the American Revolution*

5:30 - 6:30 pm  Special Exhibition Viewing  
*Cost of Revolution: The Life and Death of an Irish Soldier*

Dinner on your own
Saturday, October 5, 2019

8:00 am   Registration and Refreshments

9:00 - 11:00 am   SESSION 5

Irish Art and Military Life

Dr. Padhraig Higgins, Mercer County Community College

Playing the Soldier: The Art and Material Culture of Soldiering in Eighteenth-Century Ireland

Dr. Ruth Kenny, Irish Georgian Society and University College Dublin

Insurrection and Identity: The Depiction of Conflict in Late Eighteenth-Century Irish Art

11:00 - 11:30 am   Break, Refreshments, and Museum Exhibitions Viewing

11:30 - 12:30 pm   CLOSING KEYNOTE

The Legacy of History for Making Peace in Ireland

Dr. Martin Mansergh

12:30 - 1:30 pm   Lunch Provided

1:30 - 3:00 pm   Optional Tour with Advanced Registration

The British Mistake: Special Exhibit on 1777 Siege of Fort Mifflin

Visit the Irish Memorial and Independence Seaport Museum

(see details on page 6)
Register in advance for two optional tours, available with limited capacity.

Thursday, October 3, 9:00am - 4:00 pm
**In the Steps of Richard St. George: The Philadelphia Campaign of 1777**
Pre-Conference Bus Excursion (additional charge)

Limited to 30 participants, advanced registration required.  
Additional fee ($125 with registration and $100 with registration for Museum Members)

See where British officer Richard St. George fought at the battles of Brandywine, Paoli, and Germantown during the Philadelphia Campaign of 1777. **Thomas J. McGuire** and Museum staff will lead a one-day bus excursion to include stops at Birmingham Meeting House in Chadds Ford and Cliveden in Historic Germantown. Tour departs from and returns to the Museum of the American Revolution. Lunch is provided at the General Warren Inne in Malvern.

Thomas J. McGuire has taught history at Malvern Preparatory School in Malvern, PA, since 1980 and authored six books, including *Battle of Paoli* (2000); *The Philadelphia Campaign Volume I and Volume II* (2006-07); *Stop the Revolution: America in the Summer of Independence and the Conference for Peace* (2011). He has served as Vice President of Paoli Battlefield Preservation Fund and currently serves as a member of the Teacher Advisory Group at the Museum of the American Revolution.

Saturday, October 5, 1:30pm - 2:30pm
**The British Mistake: Special Exhibit on 1777 Siege of Fort Mifflin**
Post-Conference Walking Excursion and Curator Tour (no charge)

Limited to 20 participants, advanced registration required. Free with conference registration.  
Includes admission to Independence Seaport Museum

Registrants are invited to an optional walking tour to visit Independence Seaport Museum. Join **Tyler Putman**, Gallery Interpretation Manager, to discover the waterfront neighborhood between these two museums, including the nearby Irish Memorial. The walking tour will meet **Craig Bruns**, Chief Curator at Independence Seaport Museum, for a curator tour of *The British Mistake*, an exhibition created in partnership with The Friends of Fort Mifflin and featuring a recently conserved pike from a chevaux-de-frise, an underwater defense blockade discovered in the Delaware River in 2017. Following the tour, registrants are invited to explore the Seaport.

Visit www.amrevmuseum.org/conferences and contact conferences@amrevmuseum.org for updated information.
Linda Colley, Ph.D.
Shelby M.C. Davis 1958 Professor of History at Princeton University
*Britain, America, and Ireland in an Age of War and Revolution*

Linda Colley is Shelby M.C. Davis 1958 Professor of History at Princeton University and a Long-Term Fellow in history at the Swedish Collegium of Advanced Study. Born in the UK, she earned her BA from Bristol University, and her MA and Ph.D. at Cambridge. Teaching at the latter institution until 1981, she then moved to Yale where she became a University Professor. From 1997-2003, she was a Research Professor at the London School of Economics and moved to her present position in 2003. She is a Fellow of the British Academy and was made a C.B.E. in the UK for services to history. She holds five Honorary Degrees. Her books, which have been translated into 12 languages, include *In Defiance of Oligarchy: The Tory Party 1714–1760* (1982), *Namier* (1988), *Britons: Forging the Nation, 1707–1837* (1992), which won the Wolfson Prize, *Captives: Britain, Empire and World 1600–1850* (2002), *The Ordeal of Elizabeth Marsh: A Woman in World History* (2006), which was named one of the ten best non-fiction books of the year by the *New York Times*, and *Acts of Union and Disunion* (2014). The latter was based on fifteen lectures she delivered on BBC Radio 4 in advance of the referenda in the UK on Scottish independence and BREXIT.

Colley has organized exhibitions at the British Library in London and the Yale Center for British Art in New Haven and is a member of the Research Board of the British Museum and the Research Committee of the New York Public Library. She writes occasionally for the *London Review of Books*, the *New York Review of Books* and the *Financial Times*. She received a Guggenheim Fellowship in 2017.
Martin Mansergh, Ph.D.
The Legacy of History for Making Peace in Ireland

Martin Mansergh is Vice-Chair of the Expert Advisory Group on Centenary Commemorations. Between 2002 and 2011, he was a Fianna Fáil Senator, then TD (for Tipperary South), and from 2008 Minister of State for OPW, Finance and the Arts. He was a member of the British–Irish Parliamentary Body till then, and of President Mary McAleese’s second Council of State.

Former diplomat, then political advisor to Charles Haughey, Albert Reynolds, and Bertie Ahern, he was a back-channel to the Republican Movement, and contributed to the negotiation of the Downing Street Declaration and the Good Friday Agreement. He is author of The Legacy of History for Making Peace in Ireland, and co-winner of the 1994 Tipperary Peace Prize with Fr. Alec Reid and Rev. Roy Magee. He has in the past been a columnist with the Sunday Business Post, the Irish Times, and now the Irish Catholic.

He received an honorary doctorate from the National University of Ireland in October 2017, and was elected in March 2018 to membership of the Royal Irish Academy. A biography by Kevin Rafter was published by New Island Books in 2002. He was educated at King’s School Canterbury and Christ Church Oxford, where he graduated in Politics, Philosophy and Economics, and subsequently gained a doctorate after research into 18th-century pre-revolutionary French history. Son of Tipperary-born historian of Anglo-Irish and Commonwealth Relations Nicholas Mansergh and his wife Diana, he is married to Elizabeth (née Young), and they have four daughters and one son.
SPEAKERS

Stephen Conway, Ph.D.
University College London
*Englishness and the American Revolution*

Stephen Conway is Professor of History at University College London. He is the author of *The British Isles and the War of American Independence* (2000); *War, State, and the Society in Mid-Eighteenth-Century Britain and Ireland* (2006); *Britain, Ireland, and Continental Europe in the Eighteenth Century: Similarities, Connections, Identities* (2011); *A Short History of the American Revolutionary War* (2013); and *Britannia’s Auxiliaries: Continental Europeans and the British Empire, c.1740–1800* (2017). He is currently working on a study of empire in British political culture, c.1740-1815.

Lauren Duval, Ph.D.
American University
*The Home Front: Gender, Domestic Space, and Military Occupation in the American Revolution*

Lauren Duval is an adjunct professorial lecturer at American University, where she earned her Ph.D. in early American women’s and gender history. She is currently working on a book manuscript about gender, domestic space, and military occupation in the American Revolution, which examines British-occupied cities through the lens of the urban household in order to interpret the ramifications of this disruptive experience for domestic power relations. Her work has been published in the *William and Mary Quarterly* and she is a contributor to the forthcoming *Cambridge History of the American Revolution*. Duval has received fellowships from the McNeil Center for Early American Studies, the New York Public Library, the David Library of the American Revolution, and she will be a 2019-2020 NEH-MHS Long-term Fellow at the Massachusetts Historical Society.
Padhraig Higgins, Ph.D.
Mercer County Community College

*Playing the Soldier: The Art and Material Culture of Soldiering in Eighteenth-Century Ireland*

Padhraig Higgins is a Professor of History at Mercer County College, New Jersey. He completed his doctoral dissertation at Pennsylvania State University in 2004. He is author of *A Nation of Politicians: Gender, Patriotism and Political Culture in Late Eighteenth-Century Ireland* (University of Wisconsin Press, 2010), which was awarded the Donald Murphy Prize from the American Conference for Irish Studies. In 2012, Higgins spent the fall semester in Dublin, Ireland, as a fellow at the Long Room Hub Arts and Humanities Research Hub at his alma mater, Trinity College, and researched social policy related to poverty in 18th-century Dublin. He has published articles in *Eighteenth-Century Ireland, The American Journal of Irish Studies, Eire-Ireland,* and *Eighteenth-Century Studies.* He is currently working on a history of poverty and social policy in eighteenth-century Ireland. He was recently awarded the inaugural Mellon/ACLS Community College Faculty Fellowship.

Ruth Kenny, Ph.D.
Irish Georgian Society and University College Dublin

*Insurrection and Identity: The Depiction of Conflict in Late Eighteenth-Century Irish Art*

Ruth Kenny is an independent art historian and curator based in Dublin, Ireland. She has worked as a curator at the National Portrait Gallery, London and Tate Britain and taught at the University of Nottingham and University College Dublin. She recently curated ‘Exhibiting Art in Georgian Ireland. The Society of Artists’ Exhibitions Re-Created’; an exhibition to mark the restoration of the City Assembly House, Dublin by the Irish Georgian Society. She specializes in 18th- and early 19th-century art and completed her Ph.D. on the Irish artist Hugh Douglas Hamilton at the University of Nottingham. She is currently writing a monograph about Hamilton and researching British and Irish pastels, c.1670-1800.
Andrew Mackillop, Ph.D.
University of Glasgow

*Losing and Winning: Scotland and the American Revolution*

Andrew Mackillop is a senior lecturer in Scottish History at the University of Glasgow. His research interests focus on the ways in which the British Empire influenced Scotland and Ireland’s integration into the domestic union. His work emphasizes how military service overseas, most especially in North America, drove this process but in ways that perpetuated Scotland as a distinct society and culture within the wider British union. Having just completed a study of the Scots, Irish and Welsh in the English East India Company during the eighteenth and early nineteenth century, Mackillop’s new project explores the role of expatriate Scots and Irish active in London, more particularly the circulation of capital and profits from across Britain’s global empire back into both countries. He is just about to begin a second strand of research which will reappraise the role of Scotland within the ‘imperial crisis’ of 1754-1784. His recent publications include ‘Subsidy States or Drawback Province: Eighteenth-Century Scotland and the British-Fiscal Military Complex’, in Aaron Graham and Patrick Walsh (eds), *The British Fiscal-Military States, 1660-c.1783* (London, 2016) and ‘What has the Four Nations and Empire Model Achieved?’, in Stephanie Barczewski and Martin Farr (eds), *The MacKenzie Moment: Essays presented to Professor John M. MacKenzie* (London, 2018).

Matthew Skic
Museum of the American Revolution

*Cost of Revolution: The Life and Death of an Irish Soldier*

Matthew Skic is the Associate Curator at the Museum of the American Revolution and a graduate of the Winterthur Program in American Material Culture at University of Delaware. He joined the Museum staff in 2016 and helped complete the core exhibition prior to the Museum’s opening on April 19, 2017. Skic has since helped to curate two special exhibitions: *Among His Troops: Washington’s War Tent in a Newly Discovered Watercolor* (2018) and *Hamilton Was Here: Rising Up in Revolutionary Philadelphia* (2018-19). His latest work includes serving as the lead curator of *Cost of Revolution: The Life and Death of an Irish Soldier* (2019-20).
Aaron Sullivan, Ph.D.
The Disaffected: Britain’s Occupation of Philadelphia During the American Revolution

Aaron Sullivan is an historian and author living near Philadelphia. He holds a Doctorate in History from Temple University and a Bachelor’s Degree in Computer Science from Letourneau University. Sullivan's new book, The Disaffected: Britain's Occupation of Philadelphia During the American Revolution, explores the plight of those who chose not to pick a side in America’s war for independence and was published by the University of Pennsylvania Press in March. Sullivan remains grateful for fellowships from the David Library of the American Revolution, the William L. Clements Library, and the American Council of Learned Societies. Today he divides his time between teaching and writing about the past and preparing his two young children for the future.

Gregory J. W. Urwin, Ph.D.
Temple University
From Parade Ground to Battlefield: How the British Army Adapted to War in North America, 1775-1783

Gregory J. W. Urwin is a professor of history at Temple University and a recent president of the Society for Military History. He earned his Ph.D. at the University of Notre Dame in 1984 and taught at Saint Mary of the Plains College in Dodge City, Kansas, and the University of Central Arkansas before arriving at Temple in 1999. Urwin has written or edited nine books, including Custer Victorious: The Civil War Battles of General George Armstrong Custer, Facing Fearful Odds: The Siege of Wake Island, Black Flag over Dixie: Racial Atrocities and Reprisals in the Civil War, and Victory in Defeat: The Wake Island Defenders in Captivity, 1941-1945. He has also published more than 150 articles and essays. Since 1999, he has served as general editor of the Campaigns and Commanders Series at University of Oklahoma Press. Urwin has appeared in many historical documentaries and he also served as a historical consultant and extra for the 1989 Civil War epic film, Glory. Urwin is currently writing a social history of the 1781 British invasions of Virginia titled “When Freedom Wore a Red Coat.” Urwin’s research contributed to the “Finding Freedom” digital touch-screen interactive and related exhibits installed in the core exhibition at Museum of the American Revolution, which opened in April 2017.
2019 International Conference on the American Revolution

Conference Pricing

Conference Registration $275

Museum of the American Revolution Member Registration Rate $250

Individual membership at the Museum starts at $65. Join today and receive discounted admission to the conference and other programs throughout the year. Visit www.amrevmuseum.org/membership for details and to join today.

Registration includes:

Conference Opening Keynote and Closing Keynote Lectures, All Sessions, and Museum Admission

Thursday evening, Friday morning and afternoon, and Saturday morning at Museum of the American Revolution

Meals and Receptions

The following catered meals will be provided to all Conference Registrants at the Museum:

- Thursday evening reception prior to Opening Keynote Lecture
- Friday morning refreshments, lunch, afternoon refreshments
- Saturday morning refreshments and lunch after Closing Keynote Lecture

Optional tours for registrants:

Thursday, October 3, 9:00 am - 4:00 pm

In the Steps of Richard St. George: The Philadelphia Campaign of 1777

Pre-conference bus excursion (additional charge)

Limited to 30 participants, advanced registration required. Additional fee (see page 6 for details)

Saturday, October 5, 1:30 - 2:30 pm

The British Mistake: Special Exhibit on 1777 Siege of Fort Mifflin

Post-conference walking excursion and tour

Limited to 20 participants, advanced registration required. Free with conference registration. Includes admission to Independence Seaport Museum (see page 6 for details)

Registration:

Visit www.amrevmuseum.org/conferences to register online OR mail this form and payment to:

Museum of the American Revolution
Attn: 2019 International Conference on the American Revolution
101 South Third Street
Philadelphia, PA 19106

Questions? Email conferences@amrevmuseum.org or call Education Department at 267.579.3646.

Cancellation and Refund Policy

If a registrant cannot attend, notice of cancellation must be received in writing by 5:00 pm EST Wednesday, September 3, 2019, to be eligible for a refund. If notification is received by September 3, 2019, Museum of the American Revolution will refund registration fees, less a $50 administrative fee.