ENSURING THAT THE PROMISE OF THE AMERICAN REVOLUTION ENDURES

ANNUAL REPORT October 2018 - September 2019
This is a museum like no other and its importance becomes more apparent every day. As we look ahead to welcoming our one millionth visitor this summer, we are gratified that visitors from around the world have found our institution so necessary and relevant. It is a testament to the public’s hunger for the rich and complex stories that we tell, and the critical importance of the Museum as a space for dialogue about the issues of our time.

What a privilege it is to serve as chairman of this institution at such an exciting moment as we approach the 250th anniversary of our nation in 2026. We are truly indebted to General John Jumper, who served as chairman from 2016–2020, for his integrity, humility, and extraordinary service to our country and its history. We are grateful for his leadership during such a critically important time in the growth of our organization.

I look forward to working with President and CEO Dr. R. Scott Stephenson and this exceptionally talented staff and dedicated Board of Directors to guide the Museum to its fullest potential, expanding its reach and impact nationally and internationally.

This year, we unveiled our 2019–2026 Strategic Plan for the Museum, leading us to the nation’s 250th anniversary, which holds such promise for us. The staff-driven process, with interaction from the Board, was transformational for our institution as we refined our mission and vision statements, values, and strategic goals and objectives. This plan will guide our growth as we seek to dramatically extend our reach and broaden our impact in the coming years and fully live into the promise that our early supporters and our late Founding Chairman H.F. (Gerry) Lenfest saw in us.

We are thankful to our many members, donors, and partners for their support of this extraordinary work. Together, we will ensure that the promise of the American Revolution endures!

Morris W. Offit, Chairman of the Board
MESSAGE FROM OUR PRESIDENT AND CEO

Every day we open our doors to people from across the country and around the world. To date, more than 875,000 visitors have experienced what CBS Sunday Morning recently called the Museum’s “nuanced, warts-and-all version of the American Revolution.”

We have been thrilled by the overwhelmingly positive response we have received and now can speak with confidence about what has clearly resonated with audiences, enabling us to make even more informed decisions going forward.

Our second full year as an operating museum was indeed another year of “firsts.” We celebrated a Year of Hamilton with a hands-on exhibit and special programs, launched an initiative that prepares Philadelphia-area immigrants for citizenship, and delivered thoughtful scholarship through several new publications. We also continued to serve nearly 70,000 students per year, host distinguished guest speakers, and deliver dynamic programs that engaged visitors of all ages.

In the following pages, you will read about these initiatives and others, all guided by the strategic goals and objectives articulated in our new 2019-2026 Strategic Plan. We are living into our mission and vision with our planning and are looking ahead to an even brighter horizon as we stand on the threshold of our nation’s 250th anniversary in 2026.

Our staff has been privileged to work with such an engaged Board of Directors, led by General John Jumper and now Morris W. Offit, who brings a true passion for the mission of this Museum and decades of esteemed leadership in the nonprofit, philanthropic, and corporate worlds.

As a new and growing institution, opportunities abound. We’re looking ahead to a dynamic spring and summer, which will include the June opening of A Growing Constellation, a joint exhibition of flags and founding documents, and the launch of the groundbreaking new exhibition When Women Lost the Vote: A Revolutionary Story, 1776-1807 in August.

Thank you for all that you do to make our work possible. We hope to see you at the Museum!

Dr. R. Scott Stephenson, President and CEO

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"I feel a **RICHER** and **BETTER CITIZEN** for this **VALUABLE LEARNING** you imparted to us. I feel **NEWLY INSPIRED** in my quest for better Citizenship."

- MADHURI M.,
  CITIZENSHIP INITIATIVE STUDENT
Our second full year of operation was another year of “firsts” as we continue to reach and engage new audiences by creating meaningful, personal experiences for each visitor.

In the summer, we piloted the Citizenship Initiative, a free course designed to help aspiring citizens in the Philadelphia area prepare for U.S. citizenship, thanks to generous support from Museum Board Member Will Schwartz and his wife Valerie Schwartz, John and Patricia Walsh, and UGI Corporation. During our first four-week course, Museum educators used our exhibits, artifacts, and stories to prepare 16 adult learners from 10 different countries for the history and civics portion of the Naturalization Test and develop a deeper understanding of and appreciation for our nation’s history. This marked the first time a program like this has been offered at a Philadelphia museum. The Museum plans to offer the course several times per year.

In April and July, we hosted Naturalization Ceremonies during which a total of 100 participants from more than 30 countries were sworn in as U.S. citizens. At the July ceremony, participants were congratulated by Pennsylvania legislators Senator Larry Farnese and Representative Mary Isaacson, and Board Member Will Schwartz, a native of Peru and a naturalized U.S. citizen, who spoke about his experiences and what it means to be an American.

Incredibly, three new publications by or about the Museum were released this year. They are all available for purchase in the Museum’s store.

Our new Museum guidebook captures the stories and scenes from our exhibits and collection, and offers readers a behind-the-scenes look at how the Museum was created. This beautifully illustrated book allows guests to bring home a keepsake from their visit.

We also published a richly illustrated exhibition catalog for our 2018 exhibit Among His Troops: Washington’s War Tent in a Newly Discovered Watercolor. Like the exhibit, the catalog was made possible by generous gifts from the Landenberger Family Foundation, and Dorothea Posel† in memory of Ray Posel†, with the support of David Glyn†.

A new book by urban archaeologist Dr. Rebecca Yamin uses the archaeological finds from the excavation of the Museum’s site to tell the story of Philadelphia’s transformation from the 17th century to today. The book, Archaeology at the Site of the Museum of the American Revolution: A Tale of Two Taverns and the Growth of Philadelphia, was published by Temple University Press.

CITIZENSHIP INITIATIVE
students came from

10 different countries.

1 in 3 U.S. CITIZENS
would pass the Naturalization Test

READ ALL ABOUT IT!

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“LIKE NOTHING I HAVE EVER SEEN. This is my second day in a row and I FEEL SO EMPOWERED by all I learned. The flag [exhibit] and its history were VAST and PRECISE.”

– VISITOR SHARI S. VIA COMMENT CARD
Another first, in June we opened the limited-run special exhibition *A New Constellation: A Collection of Historic 13-Star Flags* just in time for Flag Day. Forty historic 13-star flags – many of which had never been displayed before – were loaned to us by Jeff R. Bridgman, a leading dealer in antique American flags and political textiles, who guest-curated the exhibit. The flags featured 32 different arrangements of 13 stars, representing the 13 colonies that declared independence from Great Britain during the Revolutionary War.

Due to the success of this exhibition, we will be reprising it in summer 2020 with *A Growing Constellation: Flags and Founding Documents, 1776-2020*, an exhibition featuring dozens of rare American flags, also on loan from Bridgman, showcasing the addition of a star to the flag for each state, alongside historic founding documents, on loan from the Dorothy Tapper Goldman Foundation. The exhibit has been made possible in part by a Chairman’s Grant from the National Endowment for the Humanities.

In August, we held our first week-long Summer Teacher Institute to help teachers refine their ability to teach the American Revolution in their classrooms, with a specific focus on the Declaration of Independence. The experience, which included gallery exploration, workshops, and field trips, served 19 teachers from 13 states. It was generously funded by Ira D. and Diana Riklis.

This year, we built upon our partnership with the Foreign Policy Research Institute to plan four historical simulations for high school students, focusing on the Second Continental Congress’s debate on declaring independence. The program served 139 students. At the March simulation, Congressman Brendan Boyle served as a guest speaker.

More than 240 teachers participated in our professional development workshops and 64 teachers took part in educator open houses. Thousands more utilized our downloadable classroom resources, including our comprehensive teacher resource guide, created with the support of the Arcadia Foundation, and our Hamilton Was Here exhibition resource guide for 5th – 12th grade teachers.

This year, the Museum began a robust staff training process in autism sensitivity and awareness as part of an ongoing effort to foster inclusive, welcoming experiences for all people. The Museum also offers a quiet room for guests to enjoy the Museum’s signature films in a private setting, closed captioning for all films, touch tours and tactile maps of the exhibits, and other amenities. We are grateful for Gordon Gund’s support of our accessibility initiatives.

**A YEAR OF FIRSTS (CONTINUED)**

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**ACCESSIBILITY FOR ALL**

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**“…one of the best, if not THE BEST MUSEUM I have been to! …I have a service dog, a mobility impaired brother, and a deaf friend. All of us were taken aback by HOW ACCESSIBLE YOUR MUSEUM IS!”**

– VISITOR SHAY W. ON FACEBOOK

**5,329** ADULTS
**2,537** YOUTH
enjoyed free museum access via 100 memberships at local libraries.

**1,941** PEOPLE
visited the Museum using Art-Reach’s ACCESS Philly program which allows individuals with a PA ACCESS card to attend cultural institutions for just $2.
“I absolutely LOVED THE HAMILTON EXHIBIT... it hit all the main points.”

– VISITOR SHIRLEY W. VIA COMMENT CARD
In September 2018, we launched a museum-wide YEAR OF HAMILTON celebration that included Hamilton-related object rotations in our galleries, evening programs, and guided walking tours through historic Philadelphia. As the centerpiece, we opened the hands-on exhibition Hamilton Was Here: Rising Up in Revolutionary Philadelphia in October, during the lead-up to the Philadelphia premiere of Broadway’s smash hit Hamilton: An American Musical. This exhibition revealed connections between the city of Philadelphia and Alexander Hamilton’s extraordinary contributions to the nation’s founding.

Throughout the year, we welcomed 67,490 students, most of whom participated in our signature school visit program Through Their Eyes, which invites students to see the Revolution through the perspectives of the diverse men, women, and children who experienced it. From October through March, 7,900 students from 128 schools engaged in a Hamilton Was Here facilitated program during which students learned to load and fire a cannon, dressed up in reproduction 1790s clothing, and designed a coin, among other activities. Scholarship funding covered the cost of program participation for 4,326 students from 60 schools.

As part of our Year of Hamilton, we hosted a Halloween-themed after-hours event featuring Jay Duckworth, the props designer behind Broadway’s Hamilton. In March, we hosted a workshop with L.M. Elliot, author of Hamilton and Peggy! A Revolutionary Friendship, as part of the Museum’s new Write the Revolution series of young writers’ workshops. And in April, a Historians on Hamilton panel explored how history and theater can work together to engage audiences.

We are grateful to those who supported our education programs:

1830 Family Foundation
American Heritage Federal Credit Union
Arcadia Foundation
The Bergman Foundation
Lisa and Arthur Berkowitz
CHUBB Insurance Co.
Connelly Foundation
Hilda and Preston Davis Foundation
Dolfinger-McMahon Foundation
Fulton Bank
Christian R. and Mary F. Lindback Foundation
The Christopher Ludwick Foundation
Meridian Bank
Walter J. Miller Trust
Philadelphia Insurance Companies
Will and Valerie Schwartz
The Snider Foundation

5,000 FLAT HAMILTONS handed out to encourage visitors to explore the actual places where Hamilton lived and worked in Philadelphia and tag their visits on social media using #HamiltonWasHere

1,150 INDIVIDUAL POSTS using #HamiltonWasHere, reaching 2,300,000 PEOPLE
“My son came on a field trip and he couldn’t stop talking about HOW AWESOME THIS MUSEUM IS. When our family came in from Boston he said WE NEEDED TO COME.”

– VISITOR SARAH VIA COMMENT CARD
Also during the Year of Hamilton, we installed a collection of items related to Alexander and Elizabeth Hamilton, including a portrait of Hamilton by artist John Trumbull; an original printing of Hamilton’s political publication, *The Farmer Refuted* (1775); and a first edition of the combined Federalist Papers, among others.

In November, four exceptionally important Hamilton family heirlooms, including two never-before-displayed textiles, were loaned to the Museum by Alexander and Elizabeth Hamilton’s fifth great-grandson, Doug Hamilton. These included:

- Hamilton’s original Society of the Cincinnati Eagle Medal
- Elizabeth Hamilton’s mourning ring with her husband’s hair under glass
- A baptismal gown likely made by Elizabeth Hamilton
- A handkerchief embroidered with Elizabeth Hamilton’s name

*Hamilton Was Here* was sponsored by Bank of America and community partner The Philadelphia Foundation, with additional support from Ellen and John Jumper, David and Kim Adler, The Snider Foundation, and 1830 Foundation.

Throughout the year, we were actively planning for the September 2019 opening of *Cost of Revolution: The Life and Death of an Irish Soldier*. Through nearly 100 artifacts from across England, Ireland, Australia, and the United States, the exhibit explores the untold story of Richard St. George, an Irish soldier and artist in the British Army. In December, Chief Historian Dr. Philip Mead and Associate Curator Matthew Skic traveled to Ireland to meet with lending institutions, politicians, and relatives of St. George himself. We are grateful for the support provided by lead sponsors Irish Georgian Society, Irish Government Emigrant Support Programme, and Kazie and John C. Harvey.

Simultaneously, we were looking ahead to the special exhibition *When Women Lost the Vote: A Revolutionary Story, 1776-1807*, exploring the stories of women who legally voted in New Jersey following the Revolutionary War. In October, to prepare for this exhibition, we hired our first post-doctoral curatorial fellow, Dr. Marcela Micucci. We are grateful for the generosity of the National Society Daughters of the American Revolution for a planning grant for this exhibition. Bank of America and Comcast NBCUniversal are co-presenting sponsors.
“We have a **GREAT RESPONSIBILITY** in telling history, but we also know that **HISTORY** is our **GREATEST TEACHER**...”

— KEN BURNS
**From thought-provoking programs with leading historians and scholars to performances and demonstrations,** we delivered a rich and engaging variety of mission-driven programs that served both new and existing audiences.

In April 2019, we presented acclaimed documentary filmmaker Ken Burns with the Lenfest Spirit of the American Revolution Award in recognition of his more than four decades of masterful storytelling about our nation’s history and its revolutionary spirit. The award was presented by Marguerite Lenfest, on behalf of her late husband H. F. (Gerry) Lenfest, along with General John Jumper and Dr. R. Scott Stephenson.

Prior to the award presentation, Burns met with nearly 100 local high school students for a discussion about documentary filmmaking. We are grateful to Bank of America, the presenting sponsor for the event. The event was chaired by Museum Board Member Martha McGeary Snider with co-chairs John Aglialoro, Karen Dougherty Buchholz, James F. Dever, Jr., John Jumper, Alan B. Miller, Morris W. Offit, and Stephen Schwab. Marguerite Lenfest and Governor Edward G. Rendell served as honorary chairs.

Our popular Read the Revolution Speaker Series continued with renowned authors and historians Dr. Colin G. Calloway, Dr. Mary Sarah Bilder, Dr. Laurel Thatcher Ulrich, and Dr. Virginia DeJohn Anderson presenting lively discussions of their work.

In February, we partnered with the World Affairs Council to host “The Rise of Global Authoritarianism” featuring keynote speaker Garry Kasparov, chairman of the Human Rights Foundation. This event marked the first in a series of annual panel discussions about the enduring American Revolution.

In January, we hosted a launch party for the new book Never Caught, The Story of Ona Judge by Philadelphia-based authors Erica Armstrong Dunbar and Kathleen Van Cleve, as part of the Museum’s new Write the Revolution series of young writers’ workshops.

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**The Museum received 3 MAJOR AWARDS this year.**

- A PA Museums 2019 Special Achievement Award for Revolution Place
- An American Alliance of Museums (AAM) Award for Sustainability
- An American Association for State and Local History (AASLH) Award for Revolution Place
EVERYONE should start their PHILADELPHIA TRIP HERE...

– MILLER FAMILY FROM LOS ANGELES VIA COMMENT CARD
Every day, we make the past come alive for guests of all ages by delivering dynamic daily programs that activate the Museum with costumed interpretation, storytelling, and hands-on activities. This year, thousands of guests took guided tours of our exhibits, listened to audio tours, and participated in add-on talks and artisan workshops.

In the Museum’s family-friendly discovery center Revolution Place, created in partnership with FamilySearch International, we welcomed more than 16,720 visitors this year for storyline, living history performances, and craft activities. The space brings to life the Museum’s lively, diverse neighborhood during the 1770s and invites visitors to learn through recreated historical environments, interactive touchscreens, and reproduction objects.

In October 2018, we hosted our second annual Occupied Philadelphia living history event, commemorating the 241st anniversary of the British Army’s occupation of Philadelphia. More than 50 volunteer living history interpreters filled the Museum’s outdoor plaza and neighboring sites, including City Tavern Restaurant’s back garden and Carpenters’ Hall. Approximately 3,500 members of the public enjoyed guided walking tours and family-friendly activities.

Also in October, we celebrated Indigenous Peoples Weekend in partnership with the Oneida Indian Nation. In January, the Philadelphia Jazz Project presented a lyrical tribute to Dr. Martin Luther King Jr. To celebrate the Fourth of July, we invited visitors to declare how they will #BeTheRevolution and explore the history and continuing legacy of the Declaration of Independence.

Over the summer, visitors enjoyed the Sounds of the Revolution with six weekends of musical performances and demonstrations, which celebrated different musical styles, traditions, and expressions from the Revolutionary era, thanks to the support of Carole Haas Gravagno.

We are grateful to Stavros Niarchos Foundation for supporting our family programming and to Comcast NBCUniversal for supporting our military community discounts and Memorial Day and Veterans Day events.

1,468 visitors utilized the Blue Star Families program which offers free admission to military families from Memorial Day through Labor Day.

3,624 people visited the Museum on July 1 as part of Wawa Welcome America’s Free Museum Day.
“ARTIFACTS AT EVERY TURN make learning about the Revolution SO HANDS-ON. I couldn’t wait to turn the corner to see what was next.”

– VISITOR LESLIE V. VIA TWITTER
At the heart of the Museum experience is our unmatched collection of original objects and works of art, as well as those that are generously loaned to us. We continue to add items of exceptional historical significance to our collection through object donations and dedicated funding from individual donors.

Some of our most significant acquisitions this year included a signed edition of Phillis Wheatley’s *Poems on Various Subjects*, which has been on loan to the Museum and was generously donated to us in February by Museum Board Member Marion Lane. We are honored that former Board Member Herman O. Benninghoff II donated three rifles to us. A two-dollar note, signed by Philadelphia merchant Benjamin Levy (1726-1802), was generously donated by our Board Chairman Morris W. Offit.

In February, we installed the powder horn of Gershom Prince, a black soldier who served and died in the Revolutionary War. It is on loan from the Luzerne County Historical Society, where it was donated by Prince’s family, which includes Denise Dennis (left), founding president of The Dennis Farm Charitable Land Trust.

In May, we acquired a map of the Yorktown battlefield created by Continental Artillery Officer Sebastian Bauman, who served at the Battle of Yorktown, thanks to the Landenberger Family Foundation (founded by Bill Landenberger) and The Acorn Foundation Fund for History in Memory of Alexander Orr Vietor (David B. Vietor, Richard R. Vietor, Louise V. Oliver, Pauline V. Sheehan, Alexander W. Vietor, and Martha V. Glass, trustees). The map was engraved and published in Philadelphia in 1782.

This summer, we acquired the wooden sea chest of Revolutionary War veteran John Claypoole, third husband of the famed Betsy Ross, thanks to Claudia and Richard Balderston and Steve and Cecilia Balderston. The chest is now installed in the Museum’s “War at Sea” gallery.

We also are grateful for the generosity of Pamela J. and James D. Penny, Ernest C. Downs, and Kaufman Americana Foundation for their support of collections acquisitions.

Just in time for the Fourth of July, we installed a rare 1776 broadside printing of the Declaration of Independence, on loan from California resident Holly Metcalf Kinyon, a descendant of Declaration signer John Witherspoon.
“If THIS PLACE is any indication, this might be THE FUTURE OF MUSEUMS in America.”

– VISITOR FROM MASSACHUSETTS VIA TRIPADVISOR
This year, we continued to use digital technology to make the Museum’s greatest assets—its collection, surprising stories, and expert voices—available to a global audience, advancing the Museum’s mission with new and existing audiences beyond our building.

Nearly 500,000 people visited our website this year to plan their visit, download educational materials, peruse digitized objects from our collection, and more. Our dynamic social media presence continues to grow by the day, with more than 76,000 highly engaged fans and followers across Facebook, Twitter, and Instagram. Our bi-weekly Read the Revolution e-newsletter, which features excerpts from thought-provoking books about the American Revolution, was widely read and enjoyed by more than 57,000 subscribers.

This summer, we launched a Virtual Museum Tour that allows people from across the globe to experience the Museum’s award-winning, immersive galleries through 360-degree images. The project was made possible by generous support from George S. Blumenthal. Additional support was provided by Nancy and Morris W. Offit and Lester Crown.

We are currently reimagining our website to reflect new strategic priorities and initiatives, with the goal of launching an updated site in 2020. We now can livestream our Read the Revolution Speaker Series and other special programs, thanks to the generosity of John McFadden and Lisa Kabnick. We also are repurposing our “Finding Freedom” and “Seasons of Independence” in-gallery digital interactives to make them available as an online resource later this year, thanks to the support of The Albert M. Greenfield Foundation and Ira D. and Diana Riklis.
“We are SO IN LOVE with this museum. When our family leaves a place FULL OF CONVERSATION about all the things we learned, IT WAS A GREAT DAY!”

– VISITOR KRISTI H. VIA FACEBOOK
STRENGTHENING OUR FINANCIAL FOUNDATION

Museum admission of $3,834,512 and contributions of $4,655,126 were the largest sources of our operating revenue. Our membership program remains strong with 5,325 active members at the fiscal year end. Thanks to the success of our capital campaign, our operations are supported by a Board-approved draw of 5 percent from our Board-Designated Endowment Funds, totaling $1,411,916. In addition, $3,079,235 was transferred from Reserves.

With no debt and a healthy operating reserve, the Museum is in a strong financial position. The majority of the Museum’s expenditures cover school and public programming, evening programs and special weekend programming, exhibition development, curatorial research, collection care, facility maintenance, loan rotation, marketing, and our digital outreach on multiple platforms.

The Museum had hoped to secure a $25 million Endowment as part of its $150 million capital campaign to establish the Museum of the American Revolution. Thanks to the extraordinary generosity of our many supporters, we exceeded the campaign goal, raising $173 million. Our Endowment account plus Board-Designated Endowment accounts as of September 30, 2019 totaled $38,425,070. An additional $9,325,000 will be deposited into the Endowment through 2023, as pledges are received.
“A PROFOUND EXPERIENCE.
I was so moved by George Washington’s tent...
tears were rolling down my cheeks.

THANK YOU for bringing to life those
that walked before us and gave us so much.”

— VISITOR DEB S. VIA FACEBOOK
We gratefully acknowledge gifts from the following generous individuals to support our operations from October 1, 2018 through September 30, 2019, which is the Museum’s fiscal year. These committed donors provided essential funding for the great work outlined in this year’s annual report. Thank you!

$1 MILLION AND ABOVE

Alan B. and Jill Miller
Anonymous

$100,000 TO $999,999

John Aglialoro and Joan Carter
Bank of America
Dick and Sally Brickman
Stephen H. Case
Joseph and Marie Field
The Albert M. Greenfield Foundation
The Katz Foundation
Landenberger Family Foundation
Marguerite and H.F. (Gerry)† Lenfest
Maguire Foundation
George and Esther Ann McFarland Foundation
Cheryl and Philip Milstein
Stavros Niarchos Foundation
Nancy and Morris W. Offit
Margot and Ross† Perot
The Frank and Denise Quattrone Foundation:
Denise Foderaro and Frank Quattrone
Philip Syng and Daphne Craven Reese
The Aileen K. and Brian L. Roberts Foundation

THANK YOU TO OUR SUPPORTERS

Anonymous
John B. (Jay) Adams, Jr.
Joseph Amodeo
Calypso† and Thomas† Bamford
Peggy Pace Duckett and George Drach
Wayne and Nancy Dunham
P.F.N. Fanning†
Virginia and Alfred† Furlan
Thomas and Charlene Hand
Robert Hansen
Kevin Heim and Nicholas Walls
June Jump†
John and Ellen Jumper
H.F. (Gerry) Lenfest†
David Mason
Herbert C. Miller
Morris W. and Nancy Offit
Blake B. Peterson
Philip S. and Daphne Reese
William M. Reilly†
Edward G. Rendell
Martha McGeary Snider

All gifts after October 1, 2019 will be reflected in the next annual report.

LIBERTY SOCIETY

The Liberty Society recognizes those who have included the Museum in their estate plans, and through their example, encourage others to do the same. Liberty Society members create a lasting legacy through planned giving commitments that allow us to inspire and engage rising generations through the promise of the American Revolution.

Anonymous
John B. (Jay) Adams, Jr.
Joseph Amodeo
Calypso† and Thomas† Bamford
Peggy Pace Duckett and George Drach
Wayne and Nancy Dunham
P.F.N. Fanning†
Virginia and Alfred† Furlan
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H.F. (Gerry) Lenfest†
David Mason
Herbert C. Miller
Morris W. and Nancy Offit
Blake B. Peterson
Philip S. and Daphne Reese
William M. Reilly†
Edward G. Rendell
Martha McGeary Snider

†Deceased
CORPORATE PARTNERS AND ADVISORY COUNCIL

We are grateful to our corporate partners for their support of the Museum’s community programming and educational initiatives. Additionally, our Corporate Advisory Council furthers the Museum’s mission while advancing their own organizations’ philanthropic and community engagement goals. We are deeply grateful to the following individuals who served on the Museum’s 2019 Corporate Advisory Council:

James F. Dever, Jr., Chair
Market President,
Bank of America

Jeanette Arthur
Programs Manager, Global Corporate Giving, CHUBB

Joseph C. Atkinson
US/Trifecta Advisory Tech, Media & Telecom (TMT) Leader, PwC

Ira Brown
Regional President, Philadelphia Market, M&T Bank/Wilmington Trust Company

Guy Brudahl
Accounts Manager, Momentum Telecom

Michael Conway
Senior Partner, McKinsey & Company

Jake Dawson
Director of Business Development, Chamber of Commerce of Greater Philadelphia

Bruce Foulke
President and CEO, American Heritage Federal Credit Union

David Gaulin
Senior Director, Cyber Operations, Comcast

Michele Juliana
Philadelphia Market Lead, Technology Consulting, RSM International

Adrian King
Partner, Ballard Spahr

Tim King
Business Consultant, John Hancock Investments

Phil Moses
Vice President, INTECH Construction

Jack O’Brien
Vice President, Brûlée Catering

Romona Riscoe Benson
Director of Corporate Relations, PECO

John Smith
President and CEO, Pennsylvania Lumbermens Mutual Insurance Company

Matthew J. Swett
Partner, Pepper Hamilton LLP

Robert F. Stiles
VP, Business Development, The Haverford Trust Company

Karla Trotman
Chief Operating Officer, Electro Soft, Inc.

THE FIRST OVAL OFFICE

In February, the Museum brought its hand-stitched replica of General George Washington’s War Tent to the home of Board Member William Raveis and his wife Candace Raveis in Naples, Florida, for an intimate lecture by President and CEO Dr. R. Scott Stephenson, as part of the Museum’s First Oval Office Project. In March, the replica tent was hosted by Margot Perot and her late husband Ross Perot in Dallas, Texas. Over 200 elementary school students from the Episcopal School of Dallas, the Parish Episcopal School, and University Park Elementary School enjoyed educational programming and interpretation inside the tent.

$50,000 TO $99,999

Acorn Foundation Fund for History in Memory of Alexander Orr Vietor (David B. Vietor, Richard R. Vietor, Louise V. Oliver, Pauline V. Sheehan, Alexander W. Vietor, and Martha V. Glass, trustees)

American Express

George S. Blumenthal

William and Laura Buck

William V. Campbell Foundation

Chubb Insurance

Comcast NBCUniversal

David and Kim Darnell

Eileen and Beverly M. DuBose III

Frances and Beverly DuBose Foundation

David† and Rachel Glyn

The Horace W. Goldsmith Foundation

John Herzog

Jack, Joseph and Morton Mandel Foundation

Momentum Telecom

The Philadelphia Foundation

Pritzker Military Museum and Library

Ira D. and Diana Riklis

SAP - Philadelphia

Ed and Cyma Satell

Will and Valerie Schwartz

The Snider Foundation

Pina Templeton†

Richard C. von Hess Foundation

The First Oval Office
CBS SUNDAY MORNING

In June, the Museum was featured in a 7-minute segment on CBS Sunday Morning which was viewed by approximately 6 million people nationwide. The segment featured interviews with Museum President and CEO Dr. R. Scott Stephenson, Museum Board Member Ray Halbritter, and Harvard University Professor Dr. Vincent Brown.

$25,000 TO $49,999

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Oneida Indian Nation
PECO
Pennsylvania Historical and Museum Commission
Dorothea Posel†, in memory of Ray Posel†
Candace and William Raveis
Peggy and Jeff Shaver
Martha McGeary Snider
Richard and Laura Vague
John and Patricia Walsh
Edwin S. Webster Foundation
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$10,000 TO $24,999

Anonymous
Timothy and Pamela Alles
American Heritage Federal Credit Union
Claudia and Richard Balderston
Ballard Spahr LLP
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Jean-Pierre and Elizabeth Bouvel
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Debby and Stephen Schwab
Albert H. and Shirley Small
The Society of St. George - Philadelphia
Lynn H. Smith
UGI Corporation
Laurie Wagman
Welfare Foundation

†Deceased
The Collections Society was established in 2019 to enhance the Museum's distinguished collection of art, manuscripts, and printed works that span the scope of the Revolutionary era. Collections Society members make annual gifts of $500 or more to support the care, maintenance, and expansion of our holdings. In recognition of their annual gifts, Collections Society members receive invitations to exclusive events with Museum curators and experts in the field. The Society was instrumental in funding a number of acquisitions this year.

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Dean Malissa
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Robert A.M. Stern Architects
Jeralyn and Peter Svanda
Cynthia Sweeney
West Pharmaceutical Services
WSFS Bank

† Deceased
GEORGE WASHINGTON COUNCIL

The George Washington Council provides the Museum’s most significant contributed source of operating support. These philanthropic leaders make annual gifts of $5,000+ that sustain our programs and launch new initiatives that are core to our mission. Named for the General whose dedication, perseverance, and steadfastness continue to inspire us, this group enables our most ambitious work. In recognition for their support, George Washington Council members are invited to intimate dinners, exclusive programs, and once-in-a-lifetime travel opportunities.

REVOLUTION SOCIETY

The work of our curators and educators is enhanced by the leadership support of our annual donors. We welcome contributors who give at the $1,000-$4,999 level into the Revolution Society. The Revolution Society makes an immediate impact, enabling the Museum to care for our world-class collection and offer educational programs that engage every generation. Revolution Society members enjoy a curated experience through specially designed programs with Museum experts, leading authors, and historians.

A REVOLUTIONARY SUMMER AT NEW-YORK HISTORICAL SOCIETY

This summer, visitors to New-York Historical Society explored our replica of Washington’s War Tent, which was on display in their outdoor courtyard on select weekends as part of their museum-wide Revolutionary Summer celebration. The program was staffed by our educators who led visitors on a tour through the many facets of camp life during the War for Independence. Also on display was the Museum’s Pierre L’Enfant watercolor painting of the 1782 Continental Army encampment at Verplanck’s Point, New York – the only known eyewitness image of Washington’s Marquee Tent during the Revolutionary War – which was discovered by our curators in 2017. We are grateful to Nancy and Morris W. Offit, William and Candace Raveis, and the Joseph, Jack, and Morton Mandel Foundation for funding this project.

$2,500 TO $4,999

John Antonuk
Therese G. Bentley
Lucy R. Carl
Jeffrey Dahlgren
William R. Eason and Jennifer Clements
Gideon and Tomi Epstein
Bruce K. Foulke
Timothy and Susan Gillespie
Stanley and Arlene Ginsburg
Thomas and Charlene Hand
John and Bernadette Heenan
Tim and Cynthia King
ZeeAnn and Max Mason
David McShane
Leslie A. Miller and Richard Worley
Cynthia Mirsky
Lanny and Ann Patten
Philadelphia Continental Chapter, Sons of the American Revolution
Robert Prosser
Deedie Rose
D. Keith Ross, Jr.
Stewart and Sidney Spahr
Claudia and Jim Stowers
Texas Society DAR
Rick and Cate Waddell

George Washington Council Members Alfred Hagen and Carole Haas Gravagno, along with Kirsten Hagen attend the Spirit of the American Revolution Award Gala.

Stephen and Mara Saltzman, Revolution Society Members, attend the Spirit of the American Revolution Award Gala.

Revolution Society Members Jim and Sally Studdiford talk with Gardner Cadwallader at a preview event.
Anonymous (3)
Shawna Abston
David and Jane Acton
Neyes Adams
Justin Agliaroro
George Ahern
George and Alice Ahrens
James Alexandre
Warren M. Alter
Aramark
Jim and Janet Averill
William J. Avery
Robert A. Ayerle and Christine B. Voss
Jean Barry
Sue and Eric Baelen
Sara† and Alex Bedrosian
Thomas and Christine Berk
Barbara Berkowitz
Gerald and Theresa Bernaz
Jim Berndt
Ann Young Bloom
Kevin and Kristine Boettcher
John Bostick
Frank Boushee
Ron and LuAnn Brady
William Bristor
Craig Brown
Robert L. and Joyce Byers
Colin and Nancy Campbell
Kurt and Michaela Carlson
Capt. J. A. Carlton, USN (Ret.)
Joseph Caruso
Nicole Castafero
Dr. Ann B. Catts
William and Renee Chester
George Clarke
Donald Clement
Sarah Miller Coulson
Christopher and Susan Cowie
Gordon Crawford
Paul Decker
Geraldine W. Dellenback
Eric and Danae Delman
Gary and Dawna DeLong
Henry DePippo
Mark and Tobey Dichter
Deborah Dorshimer
Brian Draper
Brad duPont
Early American Industries Association
Betsy and Richard Eiseman
Howard Eisen
Richard A. Eisner
Louis and Nina Eni
Mark Evans
Denise Flannery
Mary Ford
Georgia State Society NSDAR
Elizabeth H. Gemmill
Mitch and Julie Gerstein
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Joseph Goldblum
Joseph S. Gordon
Rachel Grace
Guy and Louise Griffeth
Catherine Griffin
Norman Groh and Onley Cahill
P. Richard and Nancy L. Grove
Frank J. Guarini
Nicholas and Pam Hackett
William Hanson
Hannah Henderson
IBEW Local 98
Richard and Janice Ingram
Roger W. Jacobs
Michael D. Johnson
Michele Juliana
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James McErlane
Hannah Griswold McFarland
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Bennett picker and Terry Rogal
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Jennifer Rinella
Theodore Robb
James Rook and Susan Ackerman
Gerald B. Rorer
Meredith Roscoe
Bernard A. Rosenberg
Lyn M. Ross
Edward and Marilyn Salmon
Steven and Mara Saltzman
Margaret Satell
Anthony Schaeffer and Katie Adams
Howard and Gail Schaevitz
Michael and Mary Ellen Schattman
Walter M. Schmidt
Neil and Ellen Sklaroff
Kristian and Matthew Smith
Sarena Snider
Stephen Stack
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Marty and Deborah Weidemann
Lee Wentzel
Carol Westfall
John and Marian Weston
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William H. White
Lisa Witomski and James Scott
George and Allison Wood
Dale Woodling
F. Gordon Yasinow
William Zimmerman
$500 TO $999

- Alan and Celeste Abramowitz
- Peter A. Benoliel and Willo Carey
- Jeff Berman
- Barbara Betts
- Rolin Bissell
- Jean Bodine
- Katharine Booth
- John D. Bower
- Diane Brant
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- Mary Buchholz
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- Joyce A. Burns
- Richard Campbell and Kristen Hackett
- Carl and Deborah Castoldi
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- Virginia G. DeGregory
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- Brenda Fritz
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- Elizabeth and Henry Harris
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- John and Ellen Hass
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- Priscilla B. Hoag
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- Larry L. and Sue Hungerford
- Peter Barton Hutt
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- Irish Society of Philadelphia
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- Jane McCallister James
- Thomas Jumper
- The Kaplan Family
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- Brantley and Peter Knowles
- Frederick F. Koch
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- George and Margie Leone
- Bruce R. Lesser
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- Lark and Andy MacPhail
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- Phillip and Carlotta Miller
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- Ruth Ann Montgomery
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- Julia Newman
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- Peter H. Sharp
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- Thomas and Lori Shields
- Howard G. and Marcia Sholl
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- Arthur Smith
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- Henry Wendt
- Douglas and Ann Wilkerson
- Gerald Williams
- Michael J. Williams
- Barbara A. Wilson
- Lisbeth and Robert Wipperman
- Robert Zimet

\(\d\) Deceased

MUSEUM MEMBERS

A special thanks to our 5,325 members nationwide (as of September 2019) who have chosen to support the Museum in a direct and meaningful way. Our vibrant membership community plays a vital role at the Museum, allowing us to provide a rich and meaningful experience to hundreds of thousands of visitors each year.

Member Rachel Frankel and family enjoy a Member Morning in *Hamilton Was Here*.

Member Mason Chierchio proudly displays his model of Washington’s War Tent during Member Appreciation Day.
We are fortunate to have an active and engaged Board of Directors. We are grateful for the time, energy, and support they continually invest in the Museum.
The following list represents all board members from October 2018 through January 1, 2020.

David Acton, Philadelphia, PA
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R. Scott Stephenson, Philadelphia, PA
Josephine (Pina) Templeton†, Bryn Mawr, PA
Richard Vague, Philadelphia, PA
Gordon S. Wood, Providence, RI

IN REMEMBRANCE

This year, we mourned the loss of three long-time Board Members who played indispensable roles in the founding of the Museum. Their legacies live on every day as we pursue our mission to ensure that the promise of the American Revolution endures.

Dr. Josephine “Pina” Templeton
Board of Directors, 2010 - 2019

Warren V. “Pete” Musser
Chairman, Vice Chairman
Board of Directors, 2000 - 2009

Harold Burson
Board of Directors, 2009 - 2019
Trustee Emeritus
"MODERN, INTERACTIVE, and so RELEVANT as we go forward as a country!"

– VISITOR ASHLEY O. VIA GOOGLE