“The Museum of the American Revolution is a must see! My students learned a great deal from our visit and the tour piqued their interest beyond what I imagined.” – 6th grade teacher
GREETINGS EDUCATORS!

Whether this is your first time encountering the Museum of the American Revolution or your fifteenth, we are so excited to be in touch with you! Teachers – and your students – are in many ways the pulse of this institution. Not only do you shape the rhythm of our year, your questions shape our thinking, and your needs shape our resources and growth. The work you do to prepare your students to be critical thinkers and participants in the world shapes the future of this nation. So how can we work to support you and your learners?

As in previous years, we offer a core in-museum experience designed to encourage students to practice historical thinking skills and to flex historical empathy muscles. To date, over 135,000 students have participated in Through Their Eyes: Major Causes and Events of the American Revolution. Our themed classroom programs challenged more than 11,000 students to dig even deeper into meaningful stories of the Revolution through object analysis and play. This year, we are excited to expand on these programs in several ways:

- First, we have developed a new program specifically for our hands-on discovery center, Revolution Place, called Sp(eye)s on Philadelphia: Life in a Revolutionary City. It asks students to explore key aspects of life in the mid-18th century while discovering the importance of Philadelphia as the Revolutionary capital.

- Second, we are lengthening the time of several themed classroom programs to provide an opportunity for deeper engagement. We incorporate teacher suggestions in our planning and look forward to your feedback on our new improved program lengths.

- Third – and perhaps most excitingly – we are now piloting several themed programs as in-school experiences through our new Revolution on the Road! programming.

We are also very excited to have more teacher resources and opportunities to share with you. Visit our website to access our newest guide supporting the Through Their Eyes student experience. A museum visit isn’t necessary to use this guide, but of course we’d love to see you (or connect with you in your own classroom). While you’re online, be sure to check out our new listing of educator professional development programs. We’re happy to offer these at your site or ours, and to work with you on new topics if ours don’t fit your needs.

As you are planning your year, be sure to mark your calendar for our Educator Open House on October 8, 2019. It’s a great opportunity to explore our museum, meet our Education Team, and chat with other educators from across the region. And it’s free, of course!

Thank you for all that you do. We look forward to supporting you and your students this school year!

Education Team
John M. Templeton, Jr. Education Center, Museum of the American Revolution
Enjoy a journey through the remarkable story of America’s founding while gaining a deeper understanding of the people, events, and ideals that gave birth to a nation.
THROUGH THEIR EYES

MAJOR CAUSES AND EVENTS
OF THE AMERICAN REVOLUTION

$11 per student, $14 per adult
1 free adult for every 10 students
Grades 4 - 12

We all know that George Washington, Thomas Jefferson, and Ben Franklin helped lead the American Revolution, but what about the everyday men, women, and children who also helped create a new nation?

As they explore select galleries with trained museum staff, students will explore the Revolution through objects, images, and ideas.

They will consider questions such as:

• Who are the people of the Revolution?
• How did people become revolutionaries?
• What was it like to live during the Revolution?
• How did the Revolution survive its darkest hour?
• How revolutionary was the Revolution?
• What kind of nation did the Revolution create?

This program is led by trained museum staff and is tailored to meet the needs of students in each grade level.

This program is 90 minutes in length and includes the feature film Washington’s War Tent.

PRE- AND POST-VISIT MATERIALS

Teacher Resource Packets featuring thematic overviews, activity suggestions, high-quality images, and student worksheets are available on our website. These can be used before, after, or independently of your visit.

Teacher Resource Packets are available at www.amrevmuseum.org/educators

“I can’t forget about the museum...you changed how I view the world.” – 8th Grade Student
THEMED PROGRAMS
Add a 45 or 60-minute classroom activity to your visit!
$2 per person
1 free chaperone for every 10 students

THINKING LIKE A HISTORIAN
Grades 4 - 12
45 minutes
Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their eyes, hands, and critical thinking skills to explore what objects and documents can tell us about the past.

FEEDING THE ARMY:
AN ECONOMICS DILEMMA
Grades 6 - 12
45 minutes
How did the Continental Army get the food it needed to stay in the field against the mighty British Army? This is an experience about supply and demand, of scarcity, of currency, and more. In this activity, students will interact with objects, read the words of soldiers and generals, and play a game of chance and knowledge as they explore one of the most complex challenges of the Revolutionary War.

WHOSE LIBERTY?: AFRICAN AMERICANS IN THE AMERICAN REVOLUTION
Grades 9 - 12
60 minutes
For legally enslaved men, women, and children, the turbulent 1760s-1780s provided moments of both opportunity and frustration. In this hands-on program, students will use artifacts, documents, and activities to discover how African Americans sought freedom for themselves and their families, whether that meant supporting the Revolutionaries...or the British.

SP(EYE)S ON PHILADELPHIA:
LIFE IN A REVOLUTIONARY CITY
Grades 5 - 8
60 minutes
Students will step into the role of a Revolutionary-era spy and snoop through a parlor, tavern, and other 18th-century environments in our immersive discovery center, Revolution Place. They’ll rifle through papers, dig into digital interactives, test their skill in hands-on activities, and report their findings back to their spymaster, a trained museum educator. With their eyes on Philadelphia, these spies will come to see how life in the Revolutionary Era was both similar to and quite different from our lives in the present day.

For groups with less time who would still like a museum experience, themed programs can be offered as stand-alone opportunities or be paired with viewings of one or both hallmark museum films.
Cost of Revolution tells the previously untold story of Richard St. George, an Irish soldier and artist, whose personal trauma and untimely death provide a window into the entangled histories of the American Revolution and the ensuing bloody Irish Revolution of 1798.

High school students and chaperones are invited to self-guide through this art- and object-filled exhibition, seeking answers to the questions “What can a life tell us about an era?” and “What can art tell us about a life?” Students and chaperones will be provided with a Guide for Looking to lift-up key themes, ideas, and things to notice.

ADD A THEMED CLASSROOM PROGRAM
TWO MEN AND A MYSTERY: SLEUTHING AND SEEING THE COST OF WAR
Grades 9 - 12
60 minutes

$2 per person, 1 free chaperone for every 10 students

After two paintings by Italian artist Xavier della Gatta were found to show remarkably accurate depictions of the Battles of Paoli and Germantown – battles the artist had not participated in, in a land he had never visited – historians were left with a mystery: How did he know so much about what had happened? It took the work of multiple historians over 60 years to find an answer. Can your students find one in 60 minutes? As students examine clues from 18th-century artwork and documents, they also will explore the challenges and opportunities of being a soldier – and a survivor – of the Revolutionary War.

EDUCATOR OPEN HOUSE
Save the Date!
Tuesday, October 8, 2019, 3 - 7pm

Please join us for our annual educator open house featuring an exclusive preview of the new special exhibition, Cost of Revolution: The Life and Death of an Irish Soldier. Tour our exhibit galleries and learning spaces, participate in activities from our student programs, and meet our Education and Group Sales teams. Food and beverages will be provided.

To RSVP, email us at edopenhouse@amrevmuseum.org by October 1, 2019.
High school students take on the role of the Second Continental Congress in a day-long historical simulation at the Museum of the American Revolution. Participating students will be assigned a delegate in advance of the program and will be asked to come ready to think and speak as that historical figure. Through small- and full-group conversations, delegates will be asked to argue their ideas, support their reasoning, and convince their peers to declare independence…or not! Will the outcome be the same? The delegates will decide!

Free boxed lunches are provided to all participating students. SEPTA passes are also available for all students who need them. (Teachers should request these passes in advance.) Teachers may also opt-in to a free highlights tour of the museum for their students at the conclusion of the simulation experience.

Teachers must register their students in advance. In order for students to meet their peers from other institutions, schools are limited in the number of students that may attend.

This program is presented in partnership with the Foreign Policy Research Institute, www.fpri.org.

For more information, contact education@amrevmuseum.org.
REVOLUTION ON THE ROAD!

$225 (max of 35 students)
Additional fees apply for travel and multiple shows.

New for the 2019-2020 school year, the following programs can be offered right in your school classroom!

• Thinking Like a Historian
• Feeding the Army:
  An Economics Dilemma
• Whose Liberty?
  African Americans in the Revolutionary Era
• Two Men and a Mystery:
  Sleuthing and Seeing the Cost of War

Refer to pages 5 and 6 for program descriptions

A trained museum educator will bring all materials and engage your group in a made-for-classroom version of the in-museum experience, designed to take place outside of museum walls.

Programs will be offered on a limited basis for the 2019-20 school year. If you are interested in having your group help to pilot these experiences, please contact Group Sales.

VIRTUAL FIELD TRIP:

I SURVIVED THE AMERICAN REVOLUTION

Grades 4 - 8

Not able to visit the museum with your students? Or, are you looking to whet your students’ appetites for a scheduled trip to the museum? Screen our virtual field trip featuring Lauren Tarshis, author of I Survived the American Revolution, 1776, museum educator Adrienne Whaley, and curator Matthew Skic for real stories of real kids who lived during this turbulent time! In addition to seeing some of the gallery spaces they’ll be exploring, students will get a behind-the-scenes look at our curator’s workroom, including artifacts that haven’t yet been put on display.

Visit www.amrevmuseum.org//virtual-field-trip to view the field trip, produced in partnership with Scholastic, Inc., and to access supplemental materials for your class.
PROFESSIONAL DEVELOPMENT OPPORTUNITIES

3 hours
$45 per person

SIGNS AND SYMBOLS OF THE AMERICAN REVOLUTION

Students encounter signs and symbols hundreds of times a day. The same was true in the Revolutionary Era. Through analysis of the images and objects of this time, students can see signs, symbols and other imagery as a language that can be read to understand mid-to-late 18th-century America, while practicing close-looking skills, making inferences, substantiating arguments and evaluating multiple perspectives. In this session, educators will encounter specific examples of 18th-century imagery and consider how signs and symbols can be used both as a pathway to historical content and a bridge to the contemporary era.

AFRICAN AMERICANS IN THE AMERICAN REVOLUTION

On the eve of the American Revolution, one-fifth of British North America’s residents were people of African descent. What did their lives look like during the Revolutionary Era, how were they impacted by the Revolution, and how did they themselves shape how the new nation came into being? Teachers will leave this session with both an overview of African American lives during the Revolutionary Era as well as specific resources for incorporating these stories into their classrooms.

MAKING THE REVOLUTION RELEVANT

We can all agree that the American Revolution is important for students to learn about, but how do we make the events and ideas of two centuries ago feel relevant in the modern world? Participants in this workshop will engage in targeted exploration of museum galleries or replica artifacts and images, analysis of primary sources and discussion with their peers and museum staff to come up with classroom-focused ideas for meaningfully tying the revolution to the present day.

With adequate time, we can work with you to design a new workshop that best meets your educators’ needs.

Email education@amrevmuseum.org for availability

COST OF REVOLUTION: SEEING THE ‘OTHER’ SIDE

Saturday, November 16, 2019, 9am – 12pm


$45 per person for all other educators.

Many students today encounter a story of the American Revolution that omits the perspective of the British and of the Loyalists who supported them. Yet it’s through an understanding of “the other side” that allows us to see the complexity of life and decision-making in the 18th century, and to truly understand what was at stake. Whether past or present, it’s important to understand the perspectives, arguments, and humanity of “the other side.”

This workshop, which includes gallery access, will introduce educators to sources representing diverse perspectives from King George III and Parliament to merchants and common soldiers. It will allow teachers to brainstorm with museum educators and each other how they might include these voices in their classrooms moving forward and consider how tools for practicing historical thinking can apply to contemporary conversations about divisive issues today.
FIELD TRIP BOOKING BASICS

RATES
School groups of 15 people or more will receive discounted admission at the following rates:
$11 per student
$14 per adult chaperone
The Museum welcomes one free chaperone for every 10 students. Additional adult chaperones will be charged at the adult rate listed above. Nurses and aides accompanying students will also receive free admission. For the best experience, we recommend a ratio of no more than 1 chaperone for every 6 to 10 students.
$2 additional per person for Themed Programs and Special Exhibition Classroom Program.

RESERVATIONS
• Reservations must be made in advance. Late April, May, and early June are the busiest times for school groups. We recommend making your reservation for these months as far in advance as possible. Want to avoid the crowds? Fall is a great time to visit the Museum!
• A 20% deposit is due within 30 days of receipt of group reservation invoice.
• Final headcount and payment in full are due 14 days prior to your scheduled group visit. Purchase orders are an acceptable form of payment.
• Admission times are every 20 minutes. We can accommodate up to 100 people per admission.
• Any reservation changes must be made by the group leader who booked the field trip.

BUS UNLOADING, LOADING, AND PARKING
Bus unloading and loading will take place in the bus zone located in front of the Museum on the right-hand lane on Third Street, between Chestnut and Walnut Streets. Buses can park for the day at the Callowhill Bus Center located on Callowhill Street between 2nd and Front Streets. The daily parking rate is $20 per bus with in and out privileges.

LUNCH
Lunch space is available on a first-come, first-served basis. Space is limited and must be reserved in advance with a non-refundable $20 reservation fee.

For more information, visit www.amrevmuseum.org/visit/groups

MUSEUM OF THE AMERICAN REVOLUTION
101 S. Third St.
Philadelphia, PA 19106
Conveniently located one block from Independence National Historical Park and two blocks from Independence Hall.
FIELD TRIP REQUEST FORM

Contact Name ____________________________________________
Email __________________________________________________
School Name ____________________________________________
School phone ____________________________________________
Cell phone ______________________________________________
School address __________________________________________
City, ST, Zip ____________________________________________

Is your school (select one) Public ___  Private ___  Charter ___  Cyber ___  Parochial ___

YOUR VISIT
(Please provide both preferred date and time. Both pieces of information are needed in order to check availability.)

Number of students _______  Grade level(s) _______  Number of chaperones _______

Preferred date of visit _____________  Preferred time _____________  Alternate time _____________

2nd choice date of visit _____________  Preferred time _____________  Alternate time _____________

___ Core program: Through Their Eyes tour and Washington’s War Tent.

___ Add an additional themed classroom activity.

Please indicate which classroom activity ____________________________________________

Does anyone in your group have special needs, including learning disabilities or ELL/ESOL supports? If so, please describe so that we can better serve your students.

____________________________________________________________________________________

____________________________________________________________________________________

How did you hear about us?

____________________________________________________________________________________

Following receipt of this form, a group sales representative will reach out to you to confirm booking, offer availability, or for clarification on any questions you or we might have. Your reservation will be considered confirmed only once you have received official confirmation from a Group Sales Representative and have submitted your deposit.
The American Revolution does not belong exclusively to a moment in history or to any one group.

The American Revolution is an idea.